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[The Tempest Summary.](#) Prospero uses magic to conjure a storm and torment the survivors of a shipwreck, including the King of Naples and Prospero ' s treacherous brother, Antonio. Prospero ' s slave, Caliban, plots to rid himself of his master, but is thwarted by Prospero ' s spirit-servant Ariel. The King ' s young son Ferdinand, thought to be dead, falls in love with Prospero ' s daughter Miranda.

[Summary of The Tempest | Shakespeare Birthplace Trust](#)

[The Tempest.](#) A storm strikes a ship carrying Alonso, Ferdinand, Sebastian, Antonio, Gonzalo, Stephano, and Trinculo, who are on their way to Italy after coming from the wedding of Alonso ' s daughter, Claribel, to the prince of Tunis in Africa. The royal party and the other mariners, with the exception of the unflappable Boatswain, begin to fear for their lives.

[The Tempest: Plot Overview | SparkNotes](#)

[The Tempest](#) Shakespeare ' s story of an exiled ruler who uses magic to restore his daughter to power argues that the powerful must show mercy. First performed in 1611, [The Tempest](#) explores the consequences of European settlement in the New World. Read a character analysis of Prospero, plot summary and important quotes.

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The Tempest: Study Guide | SparkNotes

Summary of The Tempest by William Shakespeare 13 Nov, 2020 0 Comments. Synopsis of The Tempest by William Shakespeare Plot Construction of The Tempest. The plot of 'The Tempest' revolves around a shipwreck, magically contrived. The events, throughout the play, trace back to the past while focuses on the present with equal ease. The Three ...

Summary of The Tempest by William Shakespeare

Act 1, scene 1. A raging storm at sea threatens a ship bearing Alonso, King of Naples, and his court on their voyage home from the wedding of Alonso's daughter in Tunisia. Frustrated and afraid, the courtiers and the ship's crew exchange insults as the ship goes down. From a nearby island, Prospero, the former Duke of Milan, and his daughter Miranda watch the ship.

The Tempest by William Shakespeare Plot Summary | LitCharts

Act I. The play begins on a ship, with a ship-master and a boatswain trying to keep the ship from wrecking in a tempest. Alonso, King of Naples, is on board, as are his brothers Antonio and Sebastian. Alonso comes above deck merely to give the mariners an unnecessary order; the boatswain begs the nobles to keep below deck during the storm, so that the men can do their jobs without distraction.

The Tempest Summary | GradeSaver

Here is a brief The Tempest summary: Alonso, the king of Naples, is returning from his daughter ' s wedding in Tunis. He is accompanied by his son, Ferdinand, his brother, Sebastian, and Antonio, the Duke of Milan. An old Milanese courtier, Gonzalo, is also on board.

The Tempest Summary: Synopsis Of Shakespeare's The Tempest

Play Summary. The Tempest opens in the midst of a storm, as a ship containing the king of Naples and his party struggles to stay afloat. On land, Prospero and his daughter, Miranda, watch the storm envelop the ship. Prospero has created the storm with magic, and he explains that his enemies are on board the ship.

Play Summary - CliffsNotes

Though The Tempest is listed in the First Folio as the first of Shakespeare's comedies, it deals with both tragic and comic themes, and modern criticism has created a category of romance for this and others of Shakespeare's late plays. The Tempest has been put to varied interpretations—from those that see it as a fable of art and creation, with Prospero representing Shakespeare, and Prospero's renunciation of magic signaling Shakespeare's farewell to the stage, to interpretations that ...

The Tempest - Wikipedia

Summary. A violent storm rages around a small ship at sea. The master of the ship calls for his boatswain to rouse the mariners to action and prevent the ship from being run aground by the tempest. Chaos ensues. Some mariners enter, followed by a group of nobles comprised of Alonso, King of Naples, Sebastian, his brother, Antonio, Gonzalo, and others.

The Tempest: Act I, scene i | SparkNotes

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The Tempest Summary Thanks for exploring this SuperSummary Plot Summary of “ The Tempest ” by William Shakespeare. A modern alternative to SparkNotes and CliffsNotes, SuperSummary offers high-quality study guides that feature detailed chapter summaries and analysis of major themes, characters, quotes, and essay topics.

The Tempest Summary | SuperSummary

Summary of The Tempest The Tempest is a play that was written by William Shakespeare in the early 1600s. When the play begins, Prospero, the deposed Duke of Milan, and his teenage daughter,...

Shakespeare's The Tempest: Summary, Characters & Analysis ...

The Tempest Summary T he Tempest is a play by William Shakespeare about a duke who uses magic to seek revenge and restore himself to power. Prospero lives in exile on an island with his daughter,...

The Tempest Summary - eNotes.com

Twelve years before the events of the play, Prospero was the duke of Milan. His brother, Antonio, in concert with Alonso, king of Naples, usurped him, forcing him to flee in a boat with his daughter. The honest lord Gonzalo aided Prospero in his escape.

The Tempest: Character List | SparkNotes

While Ferdinand is falling in love with Miranda, Alonso, Sebastian, Antonio, Gonzalo, and other shipwrecked lords search for him on another part of the island. Alonso is quite despondent and unreceptive to the good-natured Gonzalo ' s attempts to cheer him up. Gonzalo meets resistance from Antonio and Sebastian as well.

The Tempest: Act II, scene i | SparkNotes

In another part of the island, Alonso, Sebastian, Antonio, Gonzalo, Adrian, and others have been washed ashore. Gonzalo tries to console Alonso for at least being alive. Antonio and Sebastian make fun of Gonzalo ' s ways of constantly trying to please the king with his wit.

The Tempest Act 2 Summary By Shakespeare • English Summary

The Tempest Summary. It's stormy—you might even call it tempestuous —when we meet some characters on a boat (which is a decidedly bad place to be in a storm). We learn that the King of Naples and several of his attendants are on this boat, and that things are going so badly there's not much to do but pray. The boat splits in half and the people float off into the sea.

The Tempest Summary | Shmoop

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The Tempest is a play by William Shakespeare, probably written in 1610-1611, and thought to be one of the last plays that Shakespeare wrote alone. After the first scene, which takes place on a ship at sea

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during a tempest, the rest of the story is set on a remote island, where the sorcerer Prospero, a complex and contradictory character, lives with his daughter Miranda, and his two servants-Caliban, a savage monster figure, and Ariel, an airy spirit. The play contains music and songs that evoke the spirit of enchantment on the island. It explores many themes, including magic, betrayal, revenge, and family. In Act IV, a wedding masque serves as a play-within-the play, and contributes spectacle, allegory, and elevated language.

35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation. Teaching suggestions, background notes, act-by-act summaries, and answer keys included.

In the CliffsComplete guides, the play's complete text and a glossary appear side-by-side with coordinating numbered lines to help you understand unusual words and phrasing. You'll also find all the commentary and resources of a standard CliffsNotes for Literature. CliffsComplete The Tempest tells the famous story of Prospero and his daughter Miranda. Through magic, Prospero has conjured up a storm that brings a ship full of his enemies to the island on which he and Miranda live. What follows is Shakespeare's comic masterpiece that's full of intrigue and romance. Discover what happens to Prospero and Miranda — and save valuable studying time — all at once. Enhance your reading of The Tempest with these additional features: A summary and insightful commentary for each act Bibliography and historical background on the author, William Shakespeare A look at the historical context and structure of the play Discussions on the plays symbols and themes A character map that graphically illustrates the relationships among the characters Review questions, a quiz, discussion topics (essay questions), activity ideas A Resource Center full of books, articles, films, and Internet sites Streamline your literature study with all-in-one help from CliffsComplete guides!

To Make Shakespeare Comprehensible To The Eager Student Is A Challenging Task And This Is What The Present Work Sets Out To Do. It Provides The Reader With The Life And Short Notes On The Works Of Shakespeare As Well As His Socio-Political And Literary Background. A Scene-Wise Critical Summary Of The Tempest Is Given So As To Make The Reader Familiar With The Play. Numerous Quotations Have Been Given From The Text That Enable The Reader To Have An Acquaintance With Shakespeare S Poetry. There Are Analyses Of The Different Dramatic Elements Accompanied With The Views Of Renowned Critics, And This Makes The Book Valuable To The Teacher As Well As The Student Of English Literature. Along With Recent Critical Views, The Classical Theories Also Have Been Explained, Together With A Lucid Exposition Of Elizabethan Dramatic Conventions. A Select Bibliography And Index Completes The Book.

A farmhouse is being reproduced a dozen times, with slight variations, throughout a valley. Three small graves have been dug in the front garden, the middle one lying empty. A woman in a wheelchair sorts through boxes while her husband clammers around the old demolished buildings, wondering where the animals have gone. A young woman - called 'the barren one' behind her back - dreams of love, while an ageing headmaster contemplates the end of his life. At the entrance to the long dirt driveway, a car appears and pauses - pointed towards the house like a silver bullet, ticking with heat. So begins The Dream House, Craig Higginson's riveting and unforgettable novel set in the Midlands of KwaZulu-Natal. Written with dark wit, a stark poetic style and extraordinary tenderness, this is a story about the state of a nation and a deep meditation on memory, ageing, meaning, family, love and loss. This updated 2016 edition contains new content, with Craig Higginson exploring the background to The Dream House, his varied experiences in a farmhouse in KwaZulu-Natal and the subsequent and poignant motivations for this moving novel.

Discover the Bard's dazzling play about magic, revenge, and forgiveness, reimagined by Shakespeare's

Globe as a gorgeously illustrated picture book for children. I told him that if I were a mortal, I would forgive them. Ariel is a spirit of the air who can fly, ride on clouds, and glow bright as fire. When his master, the magician Prospero, is overthrown by his brother as the Duke of Milan, Ariel joins Prospero and his baby daughter on a journey that will bring them to a beautiful island ruled by the monstrous Caliban -- and to a series of events that lead to a vengeful storm, confounding spells, true romance, and a master who is persuaded to give his transgressors a second chance. Narrated from Ariel's perspective, the story is told in language that is true to the original play but accessible to all. With exquisite illustrations by acclaimed artist Jane Ray, this captivating retelling is a magical way to introduce children to one of the best-loved works of the world's greatest playwright.

NEW YORK TIMES BESTSELLER • The beloved author of *The Handmaid's Tale* reimagines Shakespeare's final, great play, *The Tempest*, in a gripping and emotionally rich novel of passion and revenge. "A marvel of gorgeous yet economical prose, in the service of a story that's utterly heartbreaking yet pierced by humor, with a plot that retains considerable subtlety even as the original's back story falls neatly into place." —*The New York Times Book Review* Felix is at the top of his game as artistic director of the Makeshiweg Theatre Festival. Now he's staging a *Tempest* like no other: not only will it boost his reputation, but it will also heal emotional wounds. Or that was the plan. Instead, after an act of unforeseen treachery, Felix is living in exile in a backwoods hovel, haunted by memories of his beloved lost daughter, Miranda. And also brewing revenge, which, after twelve years, arrives in the shape of a theatre course at a nearby prison. Margaret Atwood's novel take on Shakespeare's play of enchantment, retribution, and second chances leads us on an interactive, illusion-ridden journey filled with new surprises and wonders of its own. Praise for *Hag-Seed* "What makes the book thrilling, and hugely pleasurable, is how closely Atwood hews to Shakespeare even as she casts her own potent charms, rap-composition included. . . . Part Shakespeare, part Atwood, *Hag-Seed* is a most delicate monster—and that's 'delicate' in the 17th-century sense. It's delightful." —*Boston Globe* "Atwood has designed an ingenious doubling of the plot of *The Tempest*: Felix, the usurped director, finds himself cast by circumstances as a real-life version of Prospero, the usurped Duke. If you know the play well, these echoes grow stronger when Felix decides to exact his revenge by conjuring up a new version of *The Tempest* designed to overwhelm his enemies." —*Washington Post* "A funny and heartwarming tale of revenge and redemption. . . . *Hag-Seed* is a remarkable contribution to the canon." —*Bustle*

Seminar paper from the year 2012 in the subject English Language and Literature Studies - Literature, grade: B, University of Hildesheim (Linguistics), course: Linguistics and Intercultural Communication, language: English, abstract: The following term paper deals with the analysis of the names of the characters' in Shakespeare's "The Tempest", which was probably written between 1610 and 1611. The play is set on an island, where Prospero, a magician and the former Duke of Milan, and his daughter Miranda, watch a ship wreck. The shipwrecked make it ashore, among whom are Antonio, Prospero's brother, Alonso, King of Naples, his son Ferdinand, the King's brother Sebastian, the steward Stephano, the jester Trinculo, lord Gonzalo and the minor lords Adrian and Francisco. I assume that Shakespeare chose all the names in the play on purpose, because the names fit characteristically the personality of the characters. In this paper I am first going to give a short biography of the writer, following with a plot overview of the play and the description of the characters. Then I am going to give an insight on the origin and the meaning of the names in the play and analyze the reasons, why Shakespeare chose exactly those names.

Unlock the more straightforward side of *The Tempest* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Tempest* by William Shakespeare, which tells the story of Prospero, the former Duke of Milan, who was usurped by his brother Antonio and marooned on an island with his daughter Miranda. When the men who betrayed him sail past the island,

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Prospero commands Ariel, a nature-spirit he has bound to his will, to raise a mighty tempest and shipwreck them. While he harnesses Ariel's powers to subject the noblemen to a number of trials, a drunken jester and butler encounter Prospero's other slave, Caliban, who tries to convince them to murder him. Over the course of the play, Shakespeare explores a number of weighty topics and incorporates elements drawn from many genres, creating a play that is as multifaceted as it is timeless. The Tempest is one of Shakespeare's best-known problem plays, and has been performed frequently since it was first published in the early 17th century. Find out everything you need to know about The Tempest in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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