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Faringdon, Oxfordshire: Libri Publishing, 2011. Looks at the world's most beautiful and beloved city which may also be its most endangered city. Unique book which is accompanied by a website featuring colour versions of the images and maps together wi...

Defying both tides and time, Venice has always been a heralded symbol for the triumph of humans over nature as well as their own baser natures. Today, however, all evidence points to a much bleaker future for the Queen of the Adriatic. 'Veniceland Atlantis' examines the environmental and social problems plaguing the city.

The European Journal of Tourism Research is an interdisciplinary scientific journal in the field of tourism, published by Varna University of Management, Bulgaria. Its aim is to provide a platform for discussion of theoretical and empirical problems in tourism. Publications from all fields, connected with tourism such as management, marketing, sociology, psychology, geography, political sciences, mathematics, statistics, anthropology, culture, information technologies and others are invited. The journal is open to all researchers. Young researchers and authors from Central and Eastern Europe are encouraged to submit their contributions. Regular Articles in the European Journal of Tourism Research should normally be between 4 000 and 20 000 words. Major research articles of between 10 000 and 20 000 are highly welcome. Longer or shorter papers will also be considered. The journal publishes also Research Notes of 1 500 – 2 000 words. Submitted papers must combine theoretical concepts with practical applications or empirical testing. The European Journal of Tourism Research includes also the following sections: Book Reviews, announcements for Conferences and Seminars, abstracts of successfully defended Doctoral Dissertations in Tourism, case studies of Tourism Best Practices. The European Journal of Tourism Research is published in three Volumes per year. The full text of the European Journal of Tourism Research is available in the following databases: EBSCO Hospitality and Tourism CompleteCABI Leisure, Recreation and TourismProQuest Research Library Individual articles can be rented via journal's page at DeepDyve. The journal is indexed in Scopus and Thomson Reuters' Emerging Sources Citation Index. The editorial team welcomes your submissions to the European Journal of Tourism Research.

Undertaking a peripatetic pilgrimage that is equal parts a daily description of a 200-kilometre walk from the wounded mountain of La Verna to the tortured river in Assisi, and an examination of the debt owed to Italy in terms of ecocultural and environmental scholarship, this book provides an innovative addition to the nascent field of ecocritical narrative scholarship. Through a process that has been referred to as “deep-travel” or “mind-walking,” the text fulsomely reviews how time spent in Italy influenced the writings of notable North American environmental historians, geographers, scientists, nature writers, landscape architects, and restoration theorists about the conception and manipulation of the natural world. This literary field study highlights how the phenomenological co-traversing of texts and trails can be a valued methodology for undertaking environmental criticism.

Visitor management may be considered as a component of destination management at all levels of a destination. It involves a wide range of stakeholders. This book demonstrates current knowledge on visitor management. Visitor Management in Tourism Destinations provides insight into critical concepts such as the visitor experience, service quality, the uses of indicators and frameworks, and interpretation. It also addresses current issues including the social and political dimensions of visitor management, the implementation of monitoring, vandalism and augmented reality. Authored by leading international researchers in the field of visitor management research, this book is primarily aimed at researchers and postgraduate students.

A fusion of ecological restoration and sustainable development, restorative redevelopment represents an emerging paradigm for remediating landscapes. Rather than merely fixing the broken bits and pieces of nature, restorative development advocates the reuse of devastated landscapes to improve the value and livability of a location for humans at the same time as effectively reinstating natural processes and functions. Restorative Redevelopment of Devastated Ecocultural Landscapes explores the use of this approach to address the long-term, sustainable reparation of the fabled marshlands of southern Iraq destroyed by Saddam Hussein, as well as numerous examples of other ecologically sensitive regions. Case studies presented include: Southern marshlands Iraq Hula swamp, Israel Azraq Oasis, Jordan Las Vegas Wash, USA Xochimilco, Mexico Pantanal, Brazil Clark County Wetlands Park, USA Tonle Sap, Cambodia Lake Titicaca, Peru Nature Reserves, Jordan The book reviews successfully-implemented and celebrated case studies from more than 15 countries around the world which, either in whole or in part, can offer valuable insight into the restorative development of the Iraqi marshlands as well as other devastated ecocultural landscapes. It presents practical approaches for sustaining the process of restoration efforts, both during and after the reparation work has been accomplished. The editor suggests solutions targeted for Iraq but that also have resonance in other regions devastated by conflict and natural disasters. He takes a synoptic or cross-system approach to problem solving when repairing large-scale landscapes that have been devastated by conflict or natural disasters such as tsunami-damaged Indonesia and earthquake-ravaged Haiti.

Tourism can be a challenging subject for students because it is both dynamic and susceptible to economic turbulence and shifts in trends. Tourism: A Modern Synthesis is an essential textbook for tourism students seeking a clear and comprehensive introduction to their studies that addresses these challenges. The authors apply a business approach to the subject, reflecting developments in the teaching and content of university courses, and the text covers both key principles and contemporary themes and issues at a global scale. Among the new features and topics included in this fifth edition are: New and fully updated case studies to reflect current trends and emerging markets including Africa and Asia. Up-to-date content on disruptive technologies such as Airbnb, low-cost airlines, the e-travel revolution and future developments. Current debates in sustainable tourism including the anti-tourism movement, plastic use and the Sustainable Development Goals. New content on evolving topics such as future employment, human resource management in tourism and generational marketing. Fully updated statistics and data. A brand-new Companion Website including an instructor's manual, supplementary case studies, weblinks, multiple choice questions and PowerPoint slides. This is the ideal guide to tourism for students across all levels, serving as a point of reference throughout a programme of study.

The Definitive Study and Solution to the Centuries-old Mystery of the World's Most Sighted Sea Serpent There is a long history of conflating sightings of unidentified marine objects (UMOs) as purported sea serpents. Most sightings are either of an extremely brief duration or made by a single observer, and thus often easy to dismiss. This is not the case, however, with respect to the so-called Gloucester Sea Serpent which frequented the Massachusetts and New York coasts during the early nineteenth century. Witnessed by hundreds of people for extended periods repeatedly over many days, the Gloucester UMO is the most sighted 'sea serpent' in history. As well, due to being the object of study at the time and shortly thereafter by naturalists, the mysterious creature remains the most thoroughly investigated of all putative sea serpents. For these reasons, it has achieved an exalted status among cryptozoologists who maintain it represents the best evidence for the existence of sea serpents. For the first time, an eminently qualified aquatic biologist and ethnozoologist presents the definitive history of the phenomena and carefully examines the evidence. It is concluded that the most parsimonious explanation behind the Gloucester Sea Serpent is as early

evidence for what is today recognized as being one of the most serious threats to marine biodiversity: entanglement in fishing gear and other maritime debris. Therefore, although widely considered to be restricted to the advent and widespread use of non-degradable plastic in the middle of the twentieth century, this new interpretation of the Gloucester UMO suggests that entanglement has a much longer environmental history than is commonly believed. Robert L. France is a world-renowned scientist at Dalhousie University and the author or editor of twenty books and two hundred papers on a wide range of environmental subjects. He has undertaken conservation biology research from the High Arctic to the tropics, on organisms from bacteria to whales, which has been cited many thousands of times in the literature. Dr. France is a leading authority on many aspects of aquatic zoology, including marine ecology and ethnozoology, and may be the most qualified person to have recently undertaken research and published peer-reviewed articles on the beguiling and befuddling topic of aquatic mystery animals, known as 'cryptids'.

Cultural Tourism remains the only book to bridge the gap between cultural tourism and cultural and heritage management. The first edition illustrated how heritage and tourism goals can be integrated in a management and marketing framework to produce sustainable cultural tourism. The current edition takes this further to base the discussion of cultural tourism in the theory and practice of cultural and heritage management (CM and CHM), under the understanding that for tourism to thrive, a balanced approach to the resource base it uses must be maintained. An 'umbrella approach' to cultural tourism represents a unique feature of the book, proposing solutions to achieve an optimal outcome for all sectors. Reflecting the many important developments in the field this new edition has been completely revised and updated in the following ways: • New sections on tangible and intangible cultural heritage and world heritage sites. • Expanded material on cultural tourism product development, the cultural tourism market and consumer behaviour, planning and delivery of exceptional experiences • New case studies throughout drawn from cultural attractions in developing countries such as Southeast Asia, China, South Africa and the Pacific as well as from the developed world, particularly the United States, Britain, Japan, Singapore, Australia and Canada. Written by experts in both tourism and cultural heritage management, this book will enable professionals and students to gain a better understanding of their own and each other's roles in achieving sustainable cultural tourism. It provides a blueprint for producing top-quality, long-term cultural tourism products.

Cultural heritage and contemporary arts benefit from being showcased in events. Arts-related events are each unique in reflecting local culture; they may be therefore spontaneous (street art and so on) or planned (i.e. studio tours or arts festivals). The Arts and Events explores the nature and complexity of managing arts events and fills a significant gap in the available literature. It investigates the history, development and management of arts events to offer much needed insight into creating economic, social and cultural capital. It therefore contributes to a greater understanding of how arts events can create a beneficial experience for the individual and the community as well as their future sustainable development. The title explores a broad range of events from around the globe including: inspirational events for building creative (social, cultural and human) capital; affirming events for encouraging links to cultural identity or heritage; pleasurable events that offer enjoyable recreational, leisure and touristic experiences; enriching events that create opportunities for personal growth and/or to sell products or experiences, and finally, celebratory events that enhance cultural diversity. This significant volume is a valuable source for researchers, policy-makers and managers of arts events around the globe.

Along the Way is unique among contemporary Camino publications in that it is part travelogue, part literary review, and part cultural commentary. Readers can follow Robert France's own pilgrimage along his "namesake road" through focused and succinct excerpts from his journal that are accompanied by numerous photographs. The book also provides the first interpretation of the prevalent themes—adventure, joy, contact, and contemplation—covered in the published literature of modern Camino accounts. Finally, the book undertakes the first illumination of the modern cultural phenomena of the Camino through surveying the zeitgeist of the Way.

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