

Traditional Japanese Architecture An Exploration Of Elements And Forms

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In Traditional Japanese Architecture, author Mira Locher explores how each of these stories encompasses the particular development, construction, function and symbolism inherent in historic architectural elements. From roofs, walls and floors to door pulls and kettle hangers, Traditional Japanese Architecture situates these elements firmly within the natural environment and traditional culture of Japan.

Traditional Japanese Architecture: An Exploration of ...

Simplicity, sensitivity to the natural environment, and the use of natural materials are the hallmarks of Japanese architecture. The Art of Japanese Architecture provides a broad overview of traditional Japanese architecture in its historical and cultural context. It begins with a discussion of prehistoric dwellings and concludes with a description of modern Japanese buildings.

Traditional Japanese Architecture: An Exploration of ...

Traditional Japanese Architecture: An Exploration of Elements and Foams. Thick thatched roofs and rough mud plaster walls. Intricate carved wood transoms and precisely woven tatami mats—each element of traditional Japanese architecture tells a story.

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About For Books Traditional Japanese Architecture: An ...

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Traditional Japanese Architecture: An Exploration of ...

General features of Japanese traditional architecture. In Japanese traditional architecture, there are various styles, features and techniques unique to Japan in each period and use, such as residence, castle, Buddhist temple and Shinto shrine.On the other hand, especially in ancient times, it was strongly influenced by Chinese culture like other Asian countries, so it has characteristics ...

Japanese architecture – Wikipedia

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By examining the Japanese history of buildings and building designs from prehistory to modern day, lovers of Japan will develop a deeper understanding and appreciation of this island country. Simplicity, sensitivity to the natural environment, and the use of natural materials are the hallmarks of Japanese architecture. The Art of Japanese Architecture provides a broad overview of traditional Japanese architecture in its historical and cultural context. It begins with a discussion of prehistoric dwellings and concludes with a description of modern Japanese buildings. Important historical influences and trends—notably the introduction of Buddhist culture from Korea and China, the development of feudalism, and the influence of modern Western styles of building—are all discussed in detail as facets of Japanese design. Through all of these changes, a restrained architectural tradition developed in marked contrast to an exuberant tradition characterized by monumentality and the use of bold colors. The book provides tremendous insights into the dynamic nature of Japanese architecture and how it reflects an underlying diversity within Japanese culture. The book is profusely illustrated with over 370 color photographs, woodblock prints, maps, diagrams, and specially commissioned watercolors.

Thick thatched roofs and rough mud plaster walls. An intricately carved wood transom and a precisely woven tatami mat—each element of traditional Japanese architecture tells a story. In Japanese Architecture, author Mira Locher explores how each of these stories encompasses the particular development, construction, function and symbolism inherent in historic architectural elements. From roofs, walls and floors to door pulls and kettle hangers, Japanese Architecture situates these elements firmly within the natural environment and traditional Japanese culture. Japanese architecture developed with influences from abroad and particular socio-political situations at home. The resulting forms and construction materials—soaring roofs with long eaves, heavy timber structures of stout columns supporting thick beams, mud plaster walls flecked with straw and sand and the refined paper-covered lattice shoji screen—are recognizable as being of distinctly Japanese design. These constructed forms, designed with strong connections to the surrounding environment, utilize natural construction materials in ways that are both practical and inventive. This fascinating architecture book provides a comprehensive perspective of traditional Japanese architecture, relating the historical development and context of buildings and the Japanese garden while examining the stories of the individual architectural elements, from foundation to roof.

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Hibi surveys the essential elements of the Japanese aesthetic. From roughhewn flagstone paths to intricate latticework and ornate furnishings, this beautiful sourcebook draws together all the exquisite details of a style that is as timeless as it is contemporary. Full-color images throughout.

Enter the world of the stylish Japanese home, where every object in sight is a work of art. Japan Style introduces 20 special residences. With more than 200 color photographs, this book showcases Japanese design in the stunning beauty of old homes and reveals how they are cared for by their owners. Traditional Japanese homes, with superbly crafted fine wood, great workmanship and seasonal interior arrangements, have an aesthetic of infinite simplicity. Unlike Japanese inns and historical buildings, the Japanese architecture featured in this book is on private property not open to public viewing. Japan Style offers a rare glimpse into the intimate world of everyday Japanese culture and fascinating insight into the traditional architecture of Japan.

"Brown's book Just Enough is a compelling account of how Edo Japan confronted similar environmental problems and created solutions that connected farms and cities, people and nature." —Huffington Post The world has changed immeasurably over the last thirty years, with more, bigger, better being the common mantra. But in the midst of this constantly evolving world, there is a growing community of people who are looking at our history, searching for answers to issues that are faced everywhere, such as energy, water, materials, food and population crisis. In Just Enough, author Azby Brown turned to the history of Japan, where he finds a number of lessons on living in a sustainable society that translate beyond place and time. This book of stories depicts vanished ways of life from the point of view of a contemporary observer and presents a compelling argument around how to forge a society that is conservation-minded, waste-free, well-housed, well-fed and economically robust. Included at the end of each section are lessons in which Brown elaborates on what Edo Period life has to offer us in the global battle to reverse environmental degradation. Covering topics on everything from transportation, interconnected systems, and waste reduction to the need for spiritual centers in the home, there is something here for everyone looking to make changes in their life. Just Enough is a much-needed beacon in our evolving world, giving us hope in our efforts to achieve sustainability now.

Describes in detail the design and construction of a traditional Japanese house in California, revealing how the aesthetic principles of Japanese architecture—including clean lines, intricate joinery, and expert woodworking—can be adapted to such Western needs as central heating, computerized lighting systems, furnishings, insulation, and electronics. Architects & Designers Book Club.

This travel pictorial and Japan travel guide captures the sites and soul of Kyoto—Japan's historical and spiritual center. An elaborate kaleidoscope of craft, artistry and religion, Kyoto is one of the world's most popular travel destinations. Art and design form the weft and warp of this vibrant 1,200-year-old city, home to hundreds of gardens, palaces, villas and magnificent wooden temples, including seventeen UNESCO World Heritage sites. Like a Zen koan, Kyoto defies easy description. Its citizens may work at Nintendo designing video games, at a company designing precision medical instruments, or sitting cross-legged meticulously affixing micro-thin flakes of gold foil onto a painting. All of them share a living heritage grounded in centuries of traditional culture. In Kyoto: City of Zen, local Kyoto expert Judith Clancy presents the most important gardens, temples, shrines and palaces of this ancient capital city and enduring cultural center. In addition to unveiling the city's spiritual and historical riches, this travel book shares with readers the exquisite foods, artistic crafts, religious ceremonies and architectural traditions that have flourished in Kyoto for over a millennium. Tea ceremonies, calligraphy, weaving, pottery, painting, drama, and many more traditional arts and crafts are presented through more than 350 photographs by Ben Simmons, whose images capture the true essence of Kyoto. The city's natural setting also comes into focus as you walk along leafy mountain paths and through spectacular parks and gardens viewing the best foliage each season has to offer.

