

## The Letters Of Robert Lowell

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### The Letters Of Robert Lowell

But I recently found that re-reading The Letters of Robert Lowell and Words in Air: The Complete Correspondence Between Elizabeth Bishop and Robert Lowell issued me into a world as vivid as that of a ...

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### The letters of Lowell & Bishop

8 The Collected Poems of Robert Lowell opens a window onto the life of a great American ... like torn-open, unanswered letters. The bight is littered with old correspondences. Click. Click. Goes the ...

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## The Unfinishable Robert Lowell

Live theater will return to the stage of the Smith Opera House in Geneva when Missing Marquee Theatre presents "Dear Elizabeth" by Sarah Ruhl this weekend as a benefit for ...

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## Theater returning to Smith Opera House with story of poets' friendship

In recent months, Smith Opera House has reopened its doors to welcome audiences for film, music, dance and history tours.

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Live theater returns to the Smith with 'Dear Elizabeth'  
Albert Gelpi's American Poetry after Modernism is a study of major poets of the postwar period from Robert Lowell and Adrienne Rich through ... and William Everson. The Letters of Robert Duncan and ...

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## American Poetry after Modernism

Anne Theroux recalls Paul Theroux ' s flair for duplicity in a strange but moving account of the dying days of their marriage ...

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## The Year of the End by Anne Theroux review – on being married to the talent in the room

Against the Grain is a collection of interviews with nine small press publishers, each one characterized by strength of resolve and a dedication to good books.

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Against the Grain: Interviews with Maverick American Publishers

who met at a writers' seminar held by poet Robert Lowell in 1959. The third book is Heather Clark's massive biography Red Comet: published last October, it is, alongside Crowther's, one of the ...

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Sylvia Plath: Will the poet always be defined by her death? Hazel Rowley is the most heroic figure in the history of Australian biography. This woman, who died freakishly of what looked like a chill 10 years ago in New York, turned herself into a biographer of ...

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An Adelaide writer on the world stage  
WAS IT all a misunderstanding, or did Geoff Foster overstep his bounds when it comes to Lowell ' s upcoming election? The Lowell resident and former UTEC guy, who is now executive director of ...

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The Column: Mayoral aides should be seen, not heard  
I ' ve learned volumes about writing from Robert Lowell ' s startling but perfect word choices and precise descriptions. The lines of these poets and others dance through my head when I find ...

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The guiding light of poetry and place

“ In the letter, Acting Registrar Ogilvie mentioned that the

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Lowell RMV Service Center will reopen for all transaction types beginning Aug. 2, and will be working to prepare the office for ...

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Registry of Motor Vehicles to reopen in Lowell on Aug 2  
He names the young Harvard and Yale poets, crowing over their achievements—a MacArthur Fellowship, two Amy Lowell Poetry Travelling Scholarships, and books from Knopf and Viking, neglecting to mention ...

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Private parties: the forgotten letters of Anthony Hecht  
MERRIMACK, N.H. – Robert Lowell McLaughlin died peacefully on July 1, 2021. He was born in Portland on Sept. 10, 1933, to Lowell and Hazel Morse McLaughlin. He spent most of his youth in ...

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Obituary: Robert Lowell McLaughlin  
LOWELL -- An 11-year-old girl who was pulled from the swollen Merrimack River by a passerby who saw her struggling in the water on July 6 died at a Boston... July 10, 2021 at 2:43 p.m. Eighteen ...

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Robert Mills  
Her leadership of UMass Lowell, especially throughout the pandemic, has driven the university to new heights of excellence. It is with great gratitude and respect that I thank her for her service. ” ...

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UMass Lowell ' s Jacquie Moloney to Step Down as Chancellor in 2022

Lawyer Abbe Lowell said Kushner encouraged ... Department of Justice special counsel Robert Mueller is also looking into the meddling. In the letter to Kushner, the senators noted they had asked ...

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Kushner ' s Lawyer Defends Missing Documents To Senate Committee

THE CITY already plans to send a letter to Lowell ' s state delegation voicing ... Ronald Mariano or his predecessor, former Speaker Robert DeLeo, who wielded the gavel for a record-breaking ...

These letters document the evolution of Lowell's work and illuminate another side of his life: his deep friendships with other writers, his manic depression, his marriages to three prose writers, and his involvement with the antiwar movement of the 1960s.

Robert Lowell once remarked in a letter to Elizabeth Bishop that "you ha[ve] always been my favorite poet and favorite friend." The feeling was mutual. Bishop said that conversation with Lowell left her feeling "picked up again to the proper table-land of poetry," and she once begged him, "Please never stop writing me letters—they always manage to make me feel like my higher self (I've been re-reading Emerson) for several days." Neither ever stopped writing letters, from their first meeting in 1947 when both were young, newly launched poets until Lowell's death in 1977.

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The substantial, revealing—and often very funny—interchange that they produced stands as a remarkable collective achievement, notable for its sustained conversational brilliance of style, its wealth of literary history, its incisive snapshots and portraits of people and places, and its delicious literary gossip, as well as for the window it opens into the unfolding human and artistic drama of two of America's most beloved and influential poets.

The correspondence between one of the most famous couples of twentieth-century literature *The Dolphin Letters* offers an unprecedented portrait of Robert Lowell and Elizabeth Hardwick during the last seven years of Lowell ' s life (1970 to 1977), a time of personal crisis and creative innovation for both writers. Centered on the letters they exchanged with each other and with other members of their circle—writers, intellectuals, friends, and publishers, including Elizabeth Bishop, Caroline Blackwood, Mary McCarthy, and Adrienne Rich—the book has the narrative sweep of a novel, telling the story of the dramatic breakup of their twenty-one-year marriage and their extraordinary, but late, reconciliation. Lowell ' s controversial sonnet-sequence *The Dolphin* (for which he used Hardwick ' s letters as a source) and his last book, *Day by Day*, were written during this period, as were Hardwick ' s influential books *Seduction* and *Betrayal: Essays on Women in Literature* and *Sleepless Nights: A Novel*. Lowell and Hardwick are acutely intelligent observers of marriages, children, and friends, and of the feelings that their personal crises gave rise to. *The Dolphin Letters*, masterfully edited by Saskia Hamilton, is a debate about the limits of art—what occasions a work of art, what moral and artistic license artists have to make use of their lives as material, what formal innovations such debates give rise to. The crisis of Lowell ' s *The Dolphin* was profoundly

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affecting to everyone surrounding him, and Bishop ' s warning to Lowell— “ art just isn ' t worth that much ” —haunts.

I have sat and listened to too many words of the collaborating muse, and plotted perhaps too freely with my life, not avoiding injury to others, not avoiding injury to myself— to ask compassion . . . this book, half fiction, an eelnet made by man for the eel fighting my eyes have seen what my hand did. Winner of the 1974 Pulitzer Prize in Poetry, *The Dolphin* was controversial from the beginning: many of the poems include the letters that Robert Lowell ' s wife, the celebrated writer and critic Elizabeth Hardwick, wrote to him after he left her for the English socialite and writer Caroline Blackwood. He was warned by many, among them Elizabeth Bishop, that “ art just isn ' t worth that much. ” Nevertheless, these poems are a powerful document of an impulsive love, and a moving record of Lowell ' s change from one life and marriage in America to a new life on new terms with a new family in England, rendered with the stunning technical power and control for which he was so celebrated. This new edition, which follows the 1973 edition, includes scans of the pages of Lowell ' s original manuscript, giving us a look into the brilliant and complicated mind of one of our most beloved and distinguished poets.

"A moving, innovative play based on one of the greatest correspondences in literary history From 1947 to 1977, Robert Lowell and Elizabeth Bishop exchanged more than four hundred letters. Cataloging the composition of their poems, their travel and daily routines, the pyrotechnics of their romantic relationships, and the profound affection they had for each other, these letters are the most intimate record

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of both poets and one of the greatest correspondences in American letters. Sarah Ruhl is one of the most lauded and produced playwrights working today, with plays beloved for their unembarrassed lyricism, casual surrealism, and naked emotional force. In *Dear Elizabeth*, Ruhl attempts the impossible: adapting Lowell and Bishop's thirty-year correspondence into a stage play. And she succeeds brilliantly, re-embodiment the letters and poems in human voices, elegantly suggesting the poets' lives outside of the letters, and poignantly depicting the emotional closeness and geographical distance that defined their thirty-year relationship. *Dear Elizabeth* offers a reading experience as engaging as a live performance, one that will entrance anyone curious about the lives of these legendary poets"--

Born in 1917 into an aristocratic Boston family Robert Lowell was not yet thirty when his first major collection of poems, *Lord Weary's Castle*, won the Pulitzer Prize. With *Life Studies*, his third book, he found the intense, highly personal voice that made him the foremost American poet of his generation. He held strong, complex and very public political views. His private life was turbulent, marred by manic depression and troubled marriages. But in this superb biography (first published in 1982) the poet Ian Hamilton illuminates both the life and the work of Lowell with sympathetic understanding and consummate narrative skill. 'Our one consolation for Ian Hamilton's early death is that his work seems to have lived on with undiminished force... The critical prose, in particular, still sets a standard that nobody else comes near.' Clive James

The last book published before the poet's death, *Day by Day* was awarded the National Book Critics Circle Award prize for poetry in 1977 and cements Lowell's reputation as one of

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the great poetic voices of the century.

"In his Pulitzer Prize-winning poetry, Robert Lowell (1917-1977) put his manic-depressive illness into the public domain. Now Dr. Kay Redfield Jamison brings her expertise to bear on his story, illuminating the relationship between bipolar illness and creativity, and examining how Lowell's illness and the treatment he received came to bear on his work"--

Cover -- Title Page -- Copyright -- Contents -- Illustrations -- Acknowledgments -- Dedication -- Introduction -- 1. Charlotte's Web, 1917-1954 -- 2. Southern Comfort, 1930-1941 -- 3. Jean Stafford, 1937-1948 -- 4. Mania, 1949-1976 -- 5. Elizabeth Hardwick, 1949-1970 -- 6. The Heedless Heart, 1954-1970 -- 7. Women Friends, 1947-1970 -- 8. Caroline Blackwood, 1970-1977 -- Appendix One. The Search for Lowell's Lovers -- Appendix Two. Annotations to Lowell's Poems -- Appendix Three. Robert Lowell vs. Lyndon Johnson -- Notes -- Bibliography -- Index -- Photographs -- About the Author

This is the first collection of Robert Lowell's poetry which reveals a writer of unmistakable brilliance who has a profound insight into the human condition.

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