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missionaries and government agencies had successfully eliminated America's indigenous languages. Engaging and brilliantly constructed, *The Language of Victory* presents a compelling contribution to the historiography of World War II and the American Indian.

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LANGUAGE OF VICTORY AMERICAN INDIAN CODE

TALKERS OF WORLD WAR I AND WORLD WAR II

INTRODUCTION : #1 The Language Of Victory American Publish

By J. K. Rowling,

Thanks to the 2002 Hollywood film "Windtalkers," the Navajo code talkers of World War II emerged from the annals of history to become world famous. But few people know that at least twenty other American Indian languages were used to send coded military messages during World War I and II-messages that were never decoded by America's enemies. Relying on US Department of Defense documents, never-before-seen or heard interviews with Choctaw, Comanche, and Navajo code talkers, and other primary sources, filmmaker and American Indian historian Gary Robinson delivers a meticulously researched account of this little-known part of US history. In this multifaceted story, Robinson discusses the evolution of military communications and delves into the historical, cultural, and linguistic developments of the American Indians prior to World War I that led to their significant contribution during both world wars. Robinson digs deeper than the historical record. With skillful precision, he contrasts the changing federal government policies that transformed Native American languages from cultural relics worthy only of the trash bin to valued gems demanding preservation. He also questions how America's history might have been altered if missionaries and government agencies had successfully eliminated America's indigenous languages. Engaging

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and brilliantly constructed, "The Language of Victory" presents a compelling contribution to the historiography of World War II and the American Indian.

A noted historian examines the impact of culture and politics on the wartime attitudes and experiences of Americans and their expectations concerning the postwar world

The political history of the American experience in World War I is a story of conflict and bungled intentions that begins in an era dedicated to progressive social reform and ends in the Red Scare and Prohibition. Thomas Fleming tells this story through the complex figure of Woodrow Wilson, the contradictory president who wept after declaring war, devastated because he knew it would destroy the tolerance of the American people, but who then suppressed freedom of speech and used propaganda to excite America into a Hun-hating mob. This is tragic history: inexperienced American military leaders drove their troops into gruesome slaughters; progressive politics were put on hold in America; an idealistic president's dreams were crushed because of his own negligence. Wilson's inability to convince Congress to ratify U.S. membership in the League of Nations was one of the most poignant failures in the history of the American presidency, but even more heartrending were Wilson's concessions to his bitter allies in the Treaty of Versailles. In exchange for Allied support of the League of Nations, he allowed an unfair peace treaty to be signed, a treaty that played no small role in the rise of National Socialism and the outbreak of World War II. Thomas Fleming has once again created a masterpiece of narrative American history. This incomparable portrait shows how Wilson sacrificed his noble vision to megalomania and single-mindedness, while paying homage to him as a visionary whose honorable spirit continues to influence Western politics.

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When Lily learns about a lottery for land plots to grow Victory Gardens, she tries to apply. But when the garden club president tells her she's too young to participate, Lily refuses to give up. She knows where there's a house with a big yard. The Bishops live in the largest house in town. It also has the largest yard. But the Bishops' son was the first soldier from the town to die in the war. Now Mrs. Bishop has hidden herself away in their house. When Lily asks Mr. Bishop for the use of a small plot within his yard, his grudging approval comes with the stern warning, "No bothering Mrs. Bishop." As Lily nurtures her garden, she discovers that the human heart is its own garden, with the same needs for attention and love. A former librarian, Helen L. Wilbur now works on the electronic side of the publishing world. Lily's Victory Garden was inspired by family stories of life on the home front during WWII. Helen also authored *M is for Meow: A Cat Alphabet*. She lives in New York City. Robert Gantt Steele has illustrated many projects and books about the American experience. He is particularly interested in military and WWII history. Robert lives in northern California.

David W. Shaw is the author of *The Sea Shall Embrace Them*, *Inland Passage*, and *Daring the Sea*.

Analyzes the success of the voluntary censorship program developed for the media after the attack on Pearl Harbor, describing the efficient bureaucracy and journalists' devotion to safeguard America's secrets.

Did Confederate armies attack too often for their own good? Was the relentless, sometimes costly effort to preserve territory a blunder? Why great battles in Pennsylvania, Maryland, Virginia, and Tennessee rather than well-laid ambushes in Alabama's sandhills or the pine forests of the Carolinas? These questions about Confederate strategy have dogged historians since Appomattox.

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Many have come to believe that the South might have won the Civil War if it had only avoided head-on battles, conducted an aggressive guerrilla campaign, and maneuvered across wide swaths of territory to exhaust the Union's willingness to continue the war. *Retreat to Victory? Confederate Strategy Reconsidered* challenges this widely held theory. Robert G. Tanner argues that deep retreats and battle avoidance (the strategy of maneuver rather than combat) were not available to Southern leaders in planning their wartime strategy. The South fought as it did for valid reasons, according to Tanner, and this book examines these reasons in detail, including the South's need to protect its slave-based economy, to establish a state's rights-oriented government, and to win independence from the Union. Tanner uses Prussian military theorist Carl von Clausewitz's classic *On War* as a means for evaluating Confederate actions. *On War* provides a single measure for testing claims that the South could have prevailed by avoiding battles and forcing the Union to hold large tracts of land. Provocative and carefully researched, *Retreat to Victory* offers a fresh perspective on Confederate strategy and makes an important contribution to the field that no serious student of American history will want to miss.

You may have heard of the Navajo code talkers of WWII, but did you know that some thirty Native American languages were used to send coded military messages during both WWI and WWII? The author reveals the little known history of how tribal languages, once thought to be obsolete, helped defeat our nation's enemies and preserve America's freedom.

&“Allow all black nurses to enlist, and the draft won't be necessary. . . . If nurses are needed so desperately, why isn't the Army using colored nurses?&” &“My arm gets a little sore slinging a shovel or a pick, but then I forget about it when I think about all those boys over in the Solomons.&” *Double Victory* tells the stories of African American women who did extraordinary things to help their country

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during World War II. In these pages young readers meet a range of remarkable women: war workers, political activists, military women, volunteers, and entertainers. Some, such as Mary McLeod Bethune and Lena Horne, were celebrated in their lifetimes and are well known today. But many others fought discrimination at home and abroad in order to contribute to the war effort yet were overlooked during those years and forgotten by later generations. *Double Victory* recovers the stories of these courageous women, such as Hazel Dixon Payne, the only woman to serve on the remote Alaska-Canadian Highway; Deverne Calloway, a Red Cross worker who led a protest at an army base in India; and Betty Murphy Phillips, the only black female overseas war correspondent. Offering a new and diverse perspective on the war and including source notes and a bibliography, *Double Victory* is an invaluable addition to any student's or history buff's bookshelf.

The women who kept the farms going while the soldiers were Over There

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