# The Information A History Theory Flood James Gleick

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The Information A History Theory
"The Information isn't just a natural history of a powerful idea; it embodies and transmits that idea, it is a vector for its memes... and it is a toolkit for disassembling the world. It is a book that vibrates with excitement." --Cory Doctorow, Boing Boing " No author is better equipped for such a wide-ranging tour than Mr. Gleick.

Amazon.com: The Information: A History, A Theory, A Flood ...
The Information: A History, a Theory, a Flood is a book by science history writer James Gleick, published in March 2011, which covers the genesis of the current information age. It was on The New York Times best-seller list for three weeks following its debut. The Information has also been published in ebook formats by Fourth Estate and Random House, and as an audiobook by Random House Audio.

The Information: A History, a Theory, a Flood - Wikipedia
The Information: A History, a Theory, a Flood - Ebook written by James Gleick. Read this book using Google Play Books app on your PC, android, iOS devices. Download for offline reading, highlight, bookmark or take notes while you read The Information: A History, a Theory, a Flood.

The Information: A History, a Theory, a Flood by James ...
The history of information theory is a history of increasing abstraction. To the point where the meaning of information becomes irrelevant. To the point where the universe itself can be seen as a giant computer, and each of our choices, thoughts, movements become like states in the machine.

The Information: A History, a Theory, a Flood by James Gleick
This is a history, not a textbook on information theory; there is only a smattering of simple ...

Amazon.com: The Information: A History, a Theory, a Flood ...
The information : a history, a theory, a flood / James Gleick. p. cm. Includes bibliographical references and index. eISBN 978-0-307-37957-3 1. Information science—History. 2. Information society. I. Title. Z665.G547 2011 020.9—dc22 2010023221 www.aroundd.com www.pantheonbooks.com Jacket design by Peter Mendelsund v3.1

The Information: A History, a Theory, a Flood
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The Information: a History, a Theory, a Flood by James Gleick – review Gleick sets himself a monumental task – to tell the story of information throughout human history – and delivers

The Information: a History, a Theory, a Flood by James ...
The Information isn't just a natural history of a powerful idea; it embodies and transmits that idea, it is a vector for its memes (as Dawkins has it), and it is a toolkit for disassembling the world. It is a book that vibrates with excitement, and it transmits that excited vibration with very little signal loss. It is a wonder.

The Information: A History, a Theory, a Flood – James Gleick
- Gleick, The Information In this pop-science examination of the history of information theory, Gleick looks at the development of information theories and technologies, writing that "every new medium transforms the nature of human thought...history is the story of information becoming aware of itself."

Book Review: The Information: A history, a theory, a flood ...
"The Information isn't just a natural history of a powerful idea; it embodies and transmits that idea, it is a vector for its memes . . . and it is a toolkit for disassembling the world. It is a book that vibrates with excitement."

The Information: A History, a Theory, a Flood by James ...
History of information theory the information entropy and redundancy of a source, and its relevance through the source coding theorem; the mutual information, and the channel capacity of a noisy channel, including the promise of perfect loss-free... the practical result of the Shannon–Hartley law ...

History of information theory - Wikipedia
The Information: A History, a Theory, a Flood. The Information. : From the bestselling author of the acclaimed Chaos and Genius comes a thoughtful and provocative exploration of the big ideas of...

The Information: A History, a Theory, a Flood - James ...
Information Theory was not just a product of the work of Claude Shannon. It was the result of crucial contributions made by many distinct individuals, from a variety of backgrounds, who took his ideas and expanded upon them. Indeed the diversity and directions of their perspectives and interests shaped the direction of Information Theory.

Information Theory - MIT
"The Information isn't just a natural history of a powerful idea; it embodies and transmits that idea, it is a vector for its memes . . . and it is a toolkit for disassembling the world. It is a book that vibrates with excitement."

The Information: A History, A Theory, A Flood | IndieBound.org
Information theory, a mathematical representation of the conditions and parameters affecting the transmission and processing of information.Most closely associated with the work of the American electrical engineer Claude Shannon in the mid-20th century, information theory is chiefly of interest to communication engineers, though some of the concepts have been adopted and used in such fields as ...

Information theory | mathematics | Britannica
James Gleick spoke to Googlers in Mountain View, California on March 17, 2011 about his latest book The Information: A History, a Theory, a Flood. About the book: James Gleick, the author of the ...

James Gleick: "The Information: A History, a Theory, a Flood" | Talks at Google
Information in Historical Context James Gleick in " The Information: A History, a Theory, a Flood" seeks to place information in historical context. To accomplish that he opens the book by discussing the advent of drumming, signals, telegraph, telephone and the computer.

From the bestselling author of the acclaimed Chaos and Genius comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

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Winner of the Royal Society Winton Prize for Science Books 2012, the world's leading prize for popular science writing.

A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award From the bestselling author of the acclaimed Chaos and Genius comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live.

This book looks at architecture history in reverse, in order to follow chains of precedents back through time to see how ideas alter the course of civilization in general and the discipline of architecture in particular. Part I begins with present-day attitudes about architecture and traces them back to seminal ideas from the beginning of the twentieth century. Part II examines how pre-twentieth-century societies designed and understood architecture, how they strove to create communal physical languages, and how their disagreements set the stage for our information age practices. Architecture History and Theory in Reverse includes 45 black-and-white images and will be useful to students of architecture and literature.

Originally developed by Claude Shannon in the 1940s, information theory laid the foundations for the digital revolution, and is now an essential tool in telecommunications, genetics, linguistics, brain sciences, and deep space communication. In this richly illustrated book, accessible examples are used to introduce information theory in terms of everyday games like ' 20 questions' before more advanced topics are explored. Online MatLab and Python computer programs provide hands-on experience of information theory in action, and PowerPoint slides give support for teaching. Written in an informal style, with a comprehensive glossary and tutorial appendices, this text is an ideal primer for novices who wish to learn the essential principles and applications of information theory.

Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past, and Oral History Theory provides a comprehensive, systematic and accessible overview of this important field. Combining the study of theories drawn from disciplines ranging from linguistics to psychoanalysis with the observations of practitioners and including extensive examples of oral history practice from around the world, this book constitutes the first integrated discussion of oral history theory. Structured around key themes such as the peculiarities of oral history, the study of the self, subjectivity and intersubjectivity, memory, narrative, performance, power and trauma, each chapter provides a clear and user-friendly explanation of the various theoretical approaches, illustrating these with examples from the rich field of published oral history and making suggestions for the practicing oral historian. This second edition includes a new chapter on trauma and ethics, a preface discussing new developments in the field and updated glossary and further reading sections. Supplemented by a new companion website (www.routledge.com/cw/abrams) containing a comprehensive range of case studies, audio material and further resources, this book will be invaluable to experienced and novice oral historians, professionals, and students who are new to the discipline.

Behind the familiar surfaces of the telephone, radio, and television lies a sophisticated and intriguing body of knowledge known as information theory. This is the theory that has permeated the rapid development of all sorts of communication, from color television to the clear transmission of photographs from the vicinity of Jupiter. Even more revolutionary progress is expected in the future. To give a solid introduction to this burgeoning field, J. R. Pierce has revised his well-received 1961 study of information theory for an up-to-date second edition. Beginning with the origins of the field, Dr. Pierce follows the brilliant formulations of Claude Shannon and describes such aspects of the subject as encoding and binary digits, entropy. language and meaning, efficient encoding , and the noisy channel. He then goes beyond the strict confines of the topic to explore the ways in which information theory relates to physics, cybernetics, psychology, and art. Mathematical formulas are introduced at the appropriate points for the benefit of serious students. A glossary of terms and an appendix on mathematical notation are provided to help the less mathematically sophisticated. J. R. Pierce worked for many years at the Bell Telephone Laboratories, where he became Director of Research in Communications Principles. He is currently affiliated with the engineering department of the California Institute of Technology. While his background is impeccable, Dr. Pierce also possesses an engaging writing style that makes his book all the more welcome. An Introduction to Information Theory continues to be the most impressive non-technical account available and a fascinating introduction to the subject for laymen. "An uncommonly good study. . . . Pierce's volume presents the most satisfying discussion to be found."? Scientific American.

See:

This book traces the principal roots of the concept of post-truth to uncover how it came by its present meaning. The concept of post-truth is the ripe and poisonous fruit of a tree fertilized and watered by many gardeners: some with good intentions, some with bad intentions, and others without a full understanding of the consequences of their thoughts and actions. If the concepts behind the expression 'post-truth' have a long history, what is behind the current rise in interest and alarm about the concept? Chosen by the Oxford English Dictionary as 'word of the year' in 2016, post-truth has entered both journalistic and common languages. There is, however, much confusion and a suffocating rhetoric about what it is, how it became such a powerful force, and its positive or perverse effects. Offering a fast-paced discussion of philosophical concepts, sociological theories, communication strategies, and original interpretations of historical events from the birth of mass media until today, this book is a guide for those who want to understand what is going on in Western society and culture.

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