

The Child That Books Built A Life In Reading Francis Spufford

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The Child that Books Built is Francis Spufford's celebrated memoir and investigation into childhood and reading. Synopsis What would you find if you went back and reread all of your favourite books from childhood?

The Child that Books Built: Amazon.co.uk: Spufford...

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The Child That Books Built: A Life in Reading: Amazon.co...

In The Child That Books Built Francis Spufford revisits all those childhood obsessions: fairy tales; Where the Wild Things Are; The Lord of the Rings; The Chronicles of Narnia; Little House on the Prairie; The Wind in the Willows; The Earthsea Trilogy and more. In these treasured tales Francis Spufford discovers both delight and sadness — the thrill as worlds of imagination opened up before him mixed with the memories of a boy who retreated into books when faced with a family tragedy.

The Child that Books Built | Faber & Faber

I think The Child That Books Built lives up to its reputation; it is readable, evocative, funny in places and extremely insightful about the activity of reading itself and the effects it may have. This is more than a memoir of childhood reading.

The Child That Books Built: A Life in Reading by Francis...

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The Child That Books Built. : Francis Spufford. Macmillan, 2003 - Family & Relationships - 224 pages. 13 Reviews. In this extended love letter to children's books and the wonders they perform,...

The Child That Books Built: A Life in Reading - Francis...

The Child that Books Built is Francis Spufford's celebrated memoir and investigation into childhood and reading. Exuberant and serious, funny and sophisticated, this memoir of reading and childhood is a delight. -- Andrea Ashworth, author of Once in a House on Fire. Short, dense, allusive and ferociously bright . . .

The Child that Books Built eBook: Spufford, Francis...

The Child that Books Built. Francis Spufford. Out Of Stock. £ 9.99 9.99 GBP. ISBN 9780571214679 Published 17/03/2003 . 9780571214679. 2003-03-17. Format Paperback Price £ 9.99. Paperback. 224. About the Book. ...

The Child that Books Built | Faber & Faber

The Child That Books Built is a daring autobiographical book that, having initially confessed an addiction to reading, teases and then hooks the reader with the non-literary explanation for that...

Observer review: The Child that Books Built by Francis...

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The Child That Books Built: A Life in Reading: Spufford...

The Child that Books Built: A Memoir of Childhood and Reading. Francis Spufford. 214pp, Faber, £ 12.99. Appropriately enough for a book that sets out to explore the problematic relationship ...

Review: The Child that Books Built by Francis Spufford...

The Child That Books Built has to be one of my favourite reads of the past year. Wholeheartedly recommended. It's not a book to dash through during a dull afternoon: it repays slow reading, and offers up more on re-reading. Take your time to savour it. 3 people found this helpful.

Amazon.co.uk:Customer reviews: The Child that Books Built

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The Child that Books Built: Spufford, Francis: Amazon.com...

Bits of The Child That Books Built are a bit dense and over-argued for my taste, and it is a book that reflects the age and class of its author, but Francis Spufford does capture the joys of particular books — Where the Wild Things Are, The Hobbit the Narnia books, The Wizard of Earthsea, The Story of the Amulet, The Little House on the Prarie books — in a way that reminds me clearly of my ...

The Child That Books Built | Nosy Crow

The Child that books built The Child that Books built. Posted on January 24, 2016 by shyjoseph. Bedtime stories have been part of the childhood memories of many grown-ups around the world. Every night, parents would lie down with their children on their bed and tell them stories that would amaze them and would expand their imaginations and ...

The Child that books built | shyjoseph

In The Child That Books Built Francis Spufford revisits all those childhood obsessions: fairy tales; Where the Wild Things Are; The Lord of the Rings; The Chronicles of Narnia; Little House on the Prairie; The Wind in the Willows; The Earthsea Trilogy and more. In these treasured tales Francis Spufford discovers both delight and sadness - the ...

The Child that Books Built by Francis Spufford | Waterstones

Francis Spufford 's The Child that Books Built is a short book that seems long, expansive, excursive. Of course — it cites a host of other books, from Where the Wild Things Are through The Little House on the Prairie to Nineteen Eighty-Four; it is packed with reference, with discussion. A book about books and, above all, a book about the power of books, about the manipulative effect of fiction, about the way in which story can both mirror and influence the process of growing up.

Francis Spufford | The Child that Books Built | Slightly...

In The Child That Books Built Francis Spufford revisits all those childhood obsessions: fairy tales; Where the Wild Things Are; The Lord of the Rings; The Chronicles of Narnia; Little House on the Prairie; The Wind in the Willows; The Earthsea Trilogy and more.

The Child that Books Built | Paperback | Book People

The child that books built. [Francis Spufford] Home. WorldCat Home About WorldCat Help. Search. Search for Library Items Search for Lists Search for Contacts Search for a Library. Create lists, bibliographies and reviews: or Search WorldCat. Find items in libraries near you ...

What would you find if you went back and re-read your favourite books from childhood? In The Child That Books Built Francis Spufford revisits all those childhood obsessions: fairy tales; Where the Wild Things Are; The Lord of the Rings; The Chronicles of Narnia; Little House on the Prairie; The Wind in the Willows; The Earthsea Trilogy and more. In these treasured tales Francis Spufford discovers both delight and sadness - the thrill as worlds of imagination opened up before him mixed with the memories of a boy who retreated into books when faced with a family tragedy.

The much-anticipated follow-up to the E. B. White Award-winning picture book If I Built a Car In If I Built a Car, imaginative Jack dreamed up a whimsical fantasy ride that could do just about anything. Now he's back and ready to build the house of his dreams, complete with a racetrack, flying room, and gigantic slide. Jack's limitless creativity and infectious enthusiasm will inspire budding young inventors to imagine their own fantastical designs. Chris Van Dusen's vibrant illustrations marry retro appeal with futuristic style as he, once again, gives readers a delightfully rhyming text that absolutely begs to be read aloud.

If I built a car, it'd be totally new! Here are a few of the things that I'd do. . . . Young Jack is giving an eye-opening tour of the car he'd like to build. There's a snack bar, a pool, and even a robot named Robert to act as chauffeur. With Jack's soaring imagination in the driver's seat, we're deep-sea diving one minute and flying high above traffic the next in this whimsical, tantalizing take on the car of the future. Illustrations packed with witty detail, bright colors, and chrome recall the fabulous fifties and an era of classic American automobiles. Infectious rhythm and clever invention make this wonderful read-aloud a launch pad for imaginative fun.

From the renowned author of Possession, The Children 's Book is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change — for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive 's brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents ' porcelain socialism. " Olive 's daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until The Children 's Book becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and Kenneth Grahame 's The Wind In the Willows, not long after Alice 's Adventures in Wonderland. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. The Children 's Book is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life 's most painful struggles and its richest pleasures. No other writer could have imagined it or created it.

This is the story of Jane Addams, the first American woman to receive the Nobel Peace Prize, who transformed a poor neighborhood in Chicago by opening up her house as a community center.

In this magical debut -- a finalist for the Pulitzer Prize -- a couple's lives are changed forever by the arrival of a little girl, wild and secretive, on their snowy doorstep. Alaska, 1920: a brutal place to homestead, and especially tough for recent arrivals Jack and Mabel. Childless, they are drifting apart--he breaking under the weight of the work of the farm; she crumbling from loneliness and despair. In a moment of levity during the season's first snowfall, they build a child out of snow. The next morning the snow child is gone--but they glimpse a young, blonde-haired girl running through the trees. This little girl, who calls herself Faina, seems to be a child of the woods. She hunts with a red fox at her side, skims lightly across the snow, and somehow survives alone in the Alaskan wilderness. As Jack and Mabel struggle to understand this child who could have stepped from the pages of a fairy tale, they come to love her as their own daughter. But in this beautiful, violent place things are rarely as they appear, and what they eventually learn about Faina will transform all of them.

A country house is unhappy when the city, with all its buildings and traffic, grows up around her.

Enchanted by Narnia's fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to uncover the source of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia "for the rest of us," Miller casts the Chronicles as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination.

Beginning readers will love this I Can Read adventure starring a doggy construction crew, gently adapted from James Horvath 's popular picture book of the same title. Top dog Duke and his crew of construction-worker dogs are ready to knock down an old building and build up a shiny new one. With cranes, bulldozers, dump trucks, and cement mixers all on the job, these busy dogs have a lot to do. Will they finish the new building in time? Build, Dogs, Build is a Level One I Can Read book, which means it 's perfect for children learning to sound out words and sentences.

As a developmental psychologist with a strong interest in children's re sponse to the physical environment, I take particular pleasure in writing a foreword to the present volume. It provides impressive evidence of the con cern that workers in environmental psychology and environmental design are displaying for the child as a user of the designed environment and indi cates a recognition of the need to apply theory and findings from develop mental and environmental psychology to the design of environments for children. This seems to me to mark a shift in focus and concern from the earlier days of the interaction between environmental designers and psy chologists that occurred some two decades ago and provided the impetus for the establishment of environmental psychology as a subdiscipline. Whether because children--though they are consumers of designed environments are not the architect's clients or because it seemed easier to work with adults who could be asked to make ratings of environmental spaces and comment on them at length, a focus on the child in interaction with en vironments was comparatively slow in developing in the field of environ ment and behavior. As the chapters of the present volume indicate, that situation is no longer true today, and this is a change that all concerned with the well-being and optimal functioning of children will welcome.