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“ The Spanish Element in Our Nationality ” delves beneath the traditional “ English-only ” narrative of U.S. history, using Spain ’ s participation in a series of international exhibitions to illuminate more fully the close and contested relationship between these two countries. Written histories invariably record the Spanish financing of Columbus ’ s historic voyage of 1492, but few consider Spain ’ s continuing influence on the development of U.S. national identity. In this book, M. Elizabeth Boone investigates the reasons for this problematic memory gap by chronicling a series of Spanish displays at international fairs. Studying the exhibition of paintings, the construction of ephemeral architectural space, and other manifestations of visual culture, Boone examines how Spain sought to position itself as a contributor to U.S. national identity, and how the United States—in comparison to other nations in North and South America—subverted and ignored Spain ’ s messages, making it possible to marginalize and ultimately obscure Spain ’ s relevance to the history of the United States. Bringing attention to the rich and understudied history of Spanish artistic production in the United States, “ The Spanish Element in Our Nationality ” recovers the “ Spanishness ” of U.S. national identity and explores the means by which Americans from Santiago to San Diego used exhibitions of Spanish art and history to mold their own modern self-image.

From the Booker Prize winning author of Amsterdam, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, son of the Tallis ’ s cleaning lady, whose education has been subsidized by Cecilia ’ s and Briony ’ s father, and who, like Cecilia, has recently come down from Cambridge. By day’s end, their lives will be changed — irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone. . . Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, *An Atonement* is a profound — and profoundly moving — exploration of shame and forgiveness, of atonement and of the possibility of absolution.

The Spanish Arcadia analyzes the figure of the shepherd in the sixteenth- and seventeenth-century Spanish imaginary, exploring its centrality to the discourses on racial, cultural, and religious identity. Drawing on a wide range of documents, including theological polemics on blood purity, political treatises, manuals on animal husbandry, historiography, paintings, epic poems, and Spanish ballads, Javier Irigoyen-García argues that the figure of the shepherd takes on extraordinary importance in the reshaping of early modern Spanish identity. The Spanish Arcadia contextualizes pastoral romances within a broader framework and assesses how they inform other cultural manifestations. In doing so, Irigoyen-García provides incisive new ideas about the social and ethnocentric uses of the genre, as well as its interrelation with ideas of race, animal husbandry, and nation building in early modern Spain.

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