

Religion And Society In Modern Europe

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Religion And Society In Modern

This book provides a unique historical and comparative analysis of the place of religion in the emergence of modern secular society. Bryan S. Turner considers the problems of multicultural, ...

Religion and Modern Society

Religious persecution has driven much of global history, but today we still are in need of educating ourselves.

Yes, religious persecution still happens in the modern era

Archbishop of Tuam Michael Neary told the Vigil Mass in Westport today that the pandemic has plunged the world into a season of transition and that religion should bind people together rather than ...

‘— Religion is intended to bind people together, rather than divide and conquer.’ — Archbishop Michael Neary

The views of the Supreme Court’s conservative justices appear to break into two camps, and the views of Democratic politicians appear to be ... changeable.

Religion, politics, law, sex — a witches’ brew of confusion

In Nepal, after every large earthquake, local people appear to be motivated to get better prepared for future earthquakes. However, their motivation vanishes before effective preparation, mainly due ...

The Representation of Earthquakes in Hindu Religion: A Literature Review to Improve Educational Communications in Nepal

This collection explores the complex links between social and economic development and religious and spiritual belief. Writers explore the scope for promoting ...

Gender, Religion and Spirituality

One Hindu woman in Kanpur, UP lodged a complaint against her Muslim husband on the charge that he forcibly converted her. As it turned out she was forced to ...

Religion, Sectarian Nationalism and Interfaith Marriages

You may have heard the old admonition never to talk about sex, religion or politics in polite ... to believe and practice their religion in modern society. “ Dignitatis Humanae ” states: The ...

Catholics: We need to talk about sex, religion and politics.

Today, wokeism occupies a place in the life of its followers parallel to that of the most devout Christian, Jew or Muslim.

Opinion: Is gender wokeism the new religion of the West?

The Catholicisms of Coutances is a richly detailed account of France from the Hundred Years’ War to the French revolution. Coining the word ...

The Catholicisms of Coutances: Varieties of Religion in Early Modern France, 1350-1789

Coping with the death of a loved one and facing one ’ s own mortality are evergreen topics for religion and spirituality ... and dying category also address society ’ s most current and painful ...

Books of Mourning in the Modern Era

Many psychological researchers have proven the deteriorating effects of the coronavirus disease 2019 (Covid-19) pandemic on public mental health. In Malaysia, various Covid-19 clusters were associated ...

Cultural Responses to Covid-19 Pandemic: Religions, Illness Perception, and Perceived Stress

In the aftermath of two bankruptcies, a pandemic and civil unrest, Theresa Watts became head of True Religion’s HR department.

How True Religion’s HR head stitched up trust amid global upheaval

Islamophobia must be seen within the larger context of the toxic anti-refugee and anti-immigrant sentiments, now defining factors in shaping modern European politics.

Progress or War: On Islamophobia and Europe’s Demographic Shifts

Before their final installation at Hadassah, the windows were on view at the Louvre during the summer of 1961 and at the Museum of Modern Art in New York at the end of the year, where an all-time ...

Chagall ’ s Inspiration For His Jerusalem Windows: Eretz Yisrael, The Bible And Jewish History

An education in religion and world views also develops ... while helping pupils understand diversity and navigate modern society.” ...

School wins blog competition on religion and world views

Religion in Nigeria is a form of mental robbery ... one is moved to tears for Nigeria to see how a modern society should function. Nigeria is not working! It is not even close to a work-in-progress.

Religion as opium in Nigeria

She shares her line of thinking with fellow Malawian Charles Wahara who said: "It's important in these modern ... to help move society forward." It does not cancel the fact that religion ...

"Designed for the undergraduate level classroom study, this anthology provides the students with interpretations and perspectives on the significance of religion in modern Japan. Emphasis is placed on the sociocultural expressions of religion in everyday life, rather than on religious texts or traditions. Readings have been selected under four categories to show the diverse forms of Japanese religiosity and the continuing role of religion in this modernized society. These are: Japanese religiosity; religion and the state; traditional religious institutions, decline and adaptation; new religious movements. A particular strength of this collection is the combination of current Japanese and Western scholarship. ’ ... Highly recommended ... ’"—Journal of Asian Studies.

Religion is now high on the public agenda, with recent events focusing the world’s attention on Islam in particular. This book provides a unique historical and comparative analysis of the place of religion in the emergence of modern secular society. Bryan S. Turner considers the problems of multicultural, multi-faith societies and legal pluralism in terms of citizenship and the state, with special emphasis on the problems of defining religion and the sacred in the secularisation debate. He explores a range of issues central to current debates: the secularisation thesis itself, the communications revolution, the rise of youth spirituality, feminism, piety and religious revival. Religion and Modern Society contributes to political and ethical controversies through discussions of cosmopolitanism, religion and globalisation. It concludes with a pessimistic analysis of the erosion of the social in modern society and the inability of new religions to provide 'social repair'.

This book examines the relationship between religion and Society in Europe in the last 200 years.

This landmark study in the sociology of religion sheds new light on the question of what has happened to religion and spirituality since the 1960s in modern societies. Exposing several analytical weaknesses of today’s sociology of religion, (Un)Believing in Modern Society presents a new theory of religious-secular competition and a new typology of ways of being religious/secular. The authors draw on a specific European society (Switzerland) as their test case, using both quantitative and qualitative methodologies to show how the theory can be applied. Identifying four ways of being religious/secular in a modern society: 'institutional', 'alternative', 'distanced' and 'secular' they show how and why these forms have emerged as a result of religious-secular competition and describe in what ways all four forms are adapted to the current, individualized society.

Religion and Society in Early Modern England is a thorough sourcebook covering interplay between religion, politics, society, and popular culture in the Tudor and Stuart periods. It covers the crucial topics of the Reformation through narratives, reports, literary works, orthodox and unorthodox religious writing, institutional church documents, and parliamentary proceedings. Helpful introductions put each of the sources in context and make this an accessible student text.

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Many Italians in the early sixteenth century challenged Church authority and orthodoxy, stimulated by religious 'Reformation' debates and the lack of agreement on alternatives to Rome's leadership. This book surveys and analyses the various positive and negative responses which led to a re-formation of Church institutions, and parish life for the lay population, especially after the Council of Trent in 1563. Church, Religion and Society in Early Modern Italy: - discusses the roles of bishops and parochial clergy, seminaries and religious education - examines religious orders and lay confraternities, particularly in relation to 'good works' or philanthropy - explains the varied uses of the visual arts, music, processions and festivities to enthuse and educate the laity - pays special attention to two controversial issues: the Inquisition’s role and the stricter enclosure of nuns Comprehensive yet approachable, Christopher F. Black’s volume incorporates diverse religious practices and experiences, and explores the successes and failures of reform throughout mainland Italy during a period of religious and social upheaval.

This book sets out to critically assess the strengths and weaknesses of Spain’s Catholic identity in the early modern period. Traditionally the Spanish Church has been seen as a major bastion of orthodoxy and intolerance. Modern historians now see the Church as a much more complex and diverse institution in which tolerance and conservatism coexisted. The text provides evidence of the survival of multi-culturalism in Spanish society, the extent of innovative trends in religious scholarship, the partial nature of ecclesiastical reform, the vitality of popular religious culture and the shortcomings of the missionary enterprise overseas.

In a sweeping reconsideration of the relation between religion and modernity, Jose Casanova surveys the roles that religions may play in the public sphere of modern societies. During the 1980s, religious traditions around the world, from Islamic fundamentalism to Catholic liberation theology, began making their way, often forcefully, out of the private sphere and into public life, causing the "deprivatization" of religion in contemporary life. No longer content merely to administer pastoral care to individual souls, religious institutions are challenging dominant political and social forces, raising questions about the claims of entities such as nations and markets to be "value neutral", and straining the traditional connections of private and public morality. Casanova looks at five cases from two religious traditions (Catholicism and Protestantism) in four countries (Spain, Poland, Brazil, and the United States). These cases challenge postwar—and indeed post-Enlightenment—assumptions about the role of modernity and secularization in religious movements throughout the world. This book expands our understanding of the increasingly significant role religion plays in the ongoing construction of the modern world.

This book presents the first full-length study of the relationship between religion and the controversial concept of civil society. Across the world in the last two decades of the twentieth century religions re-entered public space as influential discursive and symbolic systems apparently beyond the control of either traditional religious authorising institutions or states. This differentiation of religion from traditional institutions and entry into secular public spheres carries both dangers and possible benefits for democracy. Offering a fresh interdisciplinary approach to understanding religion in contemporary societies, this book provides an invaluable resource for students and researchers in religious studies, sociology, politics and political philosophy, theology, international relations and legal studies. Part one presents a critical introduction to the interaction between religion, modernization and postmodernization in Western and non-Western settings (America, Europe, the Middle East and India), focussing on discourses of human rights, civil society and the public sphere, and the controversial question of their cross-cultural application. Part two examines religion and civil society through case studies of Egypt, Bosnia and Muslim minorities in Britain, and compares Poland as an example of a Christian majority society that has experienced the public reassertion of religion.