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Radicalism and Music is based on interviews, email correspondence, concerts, and videos. As a “ sound strategy, ” music is exploited to its fullest potential as a tool for recruiting and retaining members by members of al-Qa ’ ida, the Hammerskin Nation, Christian Identity, Kids in Ministry International, Earth First!, and Vegan Straight Edge.

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Radicalism and Music offers a convincing argument for music's transformational impact on

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the radicalization, reinforcement, and motivational techniques of violent political activists. It makes a case for the careful examination of music's roles in radical cultures, roles that have serious impacts, as evidenced by the actions of the Frankfurt Airport shooter Arid Uka, Sikh Temple murderer Wade Page, white supremacist Matthew Hale, and animal-rights activist Walter Bond, among others. Such cases bring up difficult questions about how those involved in radical groups can be stirred to feel or act under the influence of music.

Radicalism and Music is based on interviews, email correspondence, concerts, and videos. As a "sound strategy," music is exploited to its fullest potential as a tool for recruiting and retaining members by members of al-Qa'ida, the Hammerskin Nation, Christian Identity, Kids in Ministry International, Earth First!, and Vegan Straight Edge. But, as the book points out, the coercive use of music is not isolated to radical cultures, but in political propaganda, sporting events, and popular music as well. Ultimately, Radicalism and Music shows how music affects us through our emotions, and how it triggers violence and enables hateful ideology.

The radical right : an introduction / Jens Rydgren -- Ideology and discourse -- The radical right and nationalism / Tamir Bar-On -- The radical right and islamophobia / Aristotle Kallis -- The radical right and anti-semitism / Ruth Wodak -- The radical right and populism / Hans-Georg Betz -- The radical right and fascism / Nigel Copsey -- The radical right and euroscepticism / Sofia Vasilopoulou -- Issues -- Explaining electoral support for the radical right / Kai Arzheimer -- Party systems and radical right-wing parties / Herbert Kitschelt -- The radical right and gender / Hilde Coffé -- Globalization, cleavages, and the radical right /

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In a grand and immensely readable synthesis of historical, political, cultural, and economic analysis, a prize-winning historian describes the events that made the American Revolution. Gordon S. Wood depicts a revolution that was about much more than a break from England, rather it transformed an almost feudal society into a democratic one, whose emerging

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realities sometimes baffled and disappointed its founding fathers.

Provides a helpful overview of Radical Orthodoxy, highlights its areas of agreement with Reformed theology, and assesses its value as a truly postmodern theology.

'Sound Targets' explores the role of music in American military culture, focusing on the experiences of soldiers returning from active service in Iraq. Pieslak describes how American soldiers hear, share, use & produce music, both on & off duty.

'Sixties Radicalism and Social Movement Activism' explores and re-analyses major events, debates and themes from the radical developments of the nineteen sixties and relates them to contemporary social movements and issues.

In *Spaces of Conflict, Sounds of Solidarity*, Gaye Theresa Johnson examines interracial anti-racist alliances, divisions among aggrieved minority communities, and the cultural expressions and spatial politics that emerge from the mutual struggles of Blacks and Chicanos in Los Angeles from the 1940s to the present. Johnson argues that struggles waged in response to institutional and social repression have created both moments and movements in which Blacks and Chicanos have unmasked power imbalances, sought recognition, and forged solidarities by embracing the strategies, cultures, and politics of each others' experiences. At the center of this study is the theory of spatial entitlement: the spatial strategies and vernaculars utilized by working class youth to resist the demarcations

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of race and class that emerged in the postwar era. In this important new book, Johnson reveals how racial alliances and antagonisms between Blacks and Chicanos in L.A. had spatial as well as racial dimensions.

Addressing the question of how neoliberal ideology has served to conflate the radical left with extremism, this book examines how the Arab left has asserted itself in the context of authoritarianism and Islamic extremism during and after the Arab uprisings. It examines how the Arab cultural left has offered a critique of the signifying practices of political hegemonies in the region and argues that though creative expression as constituted in the very language of the Arab uprisings, it has put forward its own alternatives Using a wide array of texts and sources, both Arab and non-Arab, the opening chapters of the book identify how ethical and radical values pertaining to sociality are co-opted by political leaders in the Middle East and turned into jargon. Later chapters outline resistance to this co-option through a poetics of inter-subjectivity that takes structures of feeling into account, ranging from disappointment, despair and distrust, to dignity, solidarity and reconfigured senses of the sacred. In showing how psychological and affective states relate to signifying practices, the book offers an original conceptual framework for differentiating 'radicalization' from the creative radicalism of the Arab avant-garde.

In this groundbreaking book, Ilham Khuri-Makdisi establishes the existence of a special radical trajectory spanning four continents and linking Beirut, Cairo, and Alexandria between 1860 and 1914. She shows that socialist and anarchist ideas were regularly discussed,

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disseminated, and reworked among intellectuals, workers, dramatists, Egyptians, Ottoman Syrians, ethnic Italians, Greeks, and many others in these cities. In situating the Middle East within the context of world history, Khuri-Makdisi challenges nationalist and elite narratives of Mediterranean and Middle Eastern history as well as Eurocentric ideas about global radical movements. The book demonstrates that these radical trajectories played a fundamental role in shaping societies throughout the world and offers a powerful rethinking of Ottoman intellectual and social history.

Changes our picture of how music and politics interact through a rigorous and wide-ranging reappraisal of the field.

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