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As the forces of globalisation and modernisation buffet Islam and other world religions, Indonesia's 200 million Muslims are expressing their faith in ever more complex ways. This book examines some of the ways in which Islam is expressed in contemporary Indonesian life and politics. Editors from Australian National University.

Come And Take It The worst-case scenario has come to pass: a nuclear strike has crippled America. Gangs, looters, and vandals have seized the streets. The decent few can only pray for a leader to protect them. Luckily,

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one of the survivors is Ben Raines. Rebel mercenary, retired soldier, and tireless patriot, Raines is searching for his missing family in the aftermath of this devastating war. His relentless pursuit through the ruined cities of the west unites him with the civilians of the Resistance forces. They become his recruits for a revolutionary army dedicated to rebuilding America. Then comes the final outrage: an armed attack by government forces. With the fate of America's New Patriots hanging in the balance, Raines vows--government be damned--to survive, find his family, and lead this once great nation

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out of the ashes.

This short story collection contains 13 short stories by Ahmad Tohari which were written between 1976 and 1986. Like his previous works, in this collection Tohari stays true to his path and presents the village life as well as the daily struggles of the poor and innocent people. As what has been described in the "Foreword", Tohari's strength lies in the village setting which is rich with intricate details about the local plants and animals. Apart from that, Tohari's style is clear, direct, and simple although his

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stories also apply strong metaphors and irony.

This book examines popular culture in Indonesia, the world's most populous Muslim nation, and the third largest democracy. It provides a full account of the key trends since the collapse of the authoritarian Suharto regime (1998), a time of great change in Indonesian society more generally. It explains how one of the most significant results of the deepening industrialization in Southeast Asia since the 1980s has been the expansion of consumption and new forms of

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media, and that Indonesia is a prime example of this development. It goes on to show that although the Asian economic crisis in 1997 had immediate and negative impacts on incumbent governments, as well as the socioeconomic life for most people in the region, at the same time popular cultures have been dramatically reinvigorated as never before. It includes analysis of important themes, including political activism and citizenship, gender, class, age and ethnicity. Throughout, it shows how the multilayered and contradictory processes of identity formation in Indonesia are

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inextricably linked to popular culture. This is one of the first books on Indonesia's media and popular culture in English. It is a significant addition to the literature on Asian popular culture, and will be of interest to anyone who is interested in new developments in media and popular culture in Indonesia and Asia.

Villagers in Indonesia hear a steady stream of stories about the injuries, abuses, and even deaths suffered by those who migrate in

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search of work. So why do hundreds of thousands of Indonesian workers continue to migrate every year? Carol Chan explores this question from the perspective of the origin community and provides a fascinating look at how gender, faith, and shame shape these decisions to migrate. Villagers evaluate men's and women's migrations differently, leading to different ideas about which kinds of human or financial flows should be encouraged and which should be discouraged or even criminalized. Despite routine and well-documented instances of exploitation of Indonesian migrant workers, some villagers

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still emphasize that a migrant's success or failure ultimately depends on that individual's morality, fate, and destiny. Indonesian villagers construct strategies for avoiding migration-related risks that are closely linked to faith and belief in supernatural agency. These strategies shape the flow of migration from the country and help to ensure the continued confidence Indonesian people have in migration as an act of promise and hope.

With all the warnings against women being pregnant after 35, I started to observe

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people who are pregnant during the “late age”. I cursed myself for not having this urge when I was 30, not a couple of years away from 40. Well, Nicole Kidman was having her first baby at 41, but obviously I’m not a Hollywood starlet with an army of top-notch doctors and babysitters. Or should I opt for adoption instead?

Globalization, modernity and identity are fundamental issues in contemporary Islam and Islamic Studies. This collection of essays reflects the wide diversity that characterises contemporary Islamic Studies.

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The case studies cover regions stretching from China and Southeast Asia to diaspora communities in the Caribbean and Tajikistan. There is significant participation of intellectual voices from all areas concerned, providing a real contribution to the academic exchange between the Muslim and the Euro-American worlds.

A big, panoramic story of the new America, as told by our master chronicler of the way we live now. As a police launch speeds across Miami's Biscayne Bay—with officer Nestor Camacho on board—Tom Wolfe is off and

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running. Into the feverous landscape of the city, he introduces the Cuban mayor, the black police chief, a wanna-go-muckraking young journalist and his Yale-marinated editor; an Anglo sex-addiction psychiatrist and his Latina nurse by day, loin lock by night-until lately, the love of Nestor's life; a refined, and oh-so-light-skinned young woman from Haiti and her Creole-spouting, black-gang-banger-stylin' little brother; a billionaire porn addict, crack dealers in the 'hoods, "de-skilled" conceptual artists at the Miami Art Basel Fair, "spectators" at the annual Biscayne Bay

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regatta looking only for that night's orgy, yenta-heavy ex-New Yorkers at an "Active Adult" condo, and a nest of shady Russians. Based on the same sort of detailed, on-scene, high-energy reporting that powered Tom Wolfe's previous bestselling novels, BACK TO BLOOD is another brilliant, spot-on, scrupulous, and often hilarious reckoning with our times.

After a year of living separate lives, Anju is reunited with Sudha in America and they must deal with establishing new relationships with their families in India and with men and

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women outside the Indian immigrant community.

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