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This new volume provides an indispensable guide to the proliferating bibliography (often hard of access) of several thousand Ancient Arabian inscriptions through one-and-a-half millennia (c. 1000 BC to c. 570 AD), mainly in South Arabia, but including also some monumental texts from NW Arabia and others from E Arabia. The Bibliography offers important information on each principal text (all sigla by which each is named, with ample cross-references; location, date, nature, besides the vital list of publications in which each appears). A comprehensive but compact set of charts provides a basic palaeography, to help in the dating of texts that lack a royal name. Updates are given for the chronology, king-lists, and lists of sources in Volume I, and (to complement the minimal dates in that work) fresh maximal dates for those wishing to base their dates on the supposed Assyrian synchronism with Karibil Water I of Saba in 685 BC.

This two-volume set LNCS 11196 and LNCS 11197 constitutes the refereed proceedings of the 7th International Conference on Digital Heritage, EuroMed 2018, held in Nicosia, Cyprus, in October/November 2018. The 21 full papers, 47 project papers, and 29 short papers presented were carefully reviewed and selected from 537 submissions. The papers are organized in topical sections on 3D Digitalization, Reconstruction, Modeling, and HBIM; Innovative Technologies in Digital Cultural Heritage; Digital Cultural Heritage -Smart Technologies; The New Era of Museums and Exhibitions; Digital Cultural Heritage Infrastructure; Non Destructive Techniques in Cultural Heritage Conservation; E-Humanities; Reconstructing the Past; Visualization, VR and AR Methods and Applications; Digital Applications for Materials Preservation in Cultural Heritage; and Digital Cultural Heritage Learning and Experiences.

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