

Manuale Di Grafia Feininger

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This powerful document of the spiritual and physical state of exile now contains 10 new images by master of photography Josef Koudelka. The sense of mystery that fills these photographs mostly taken during Koudelkas years of wandering through Europe and the United States since leaving his native Czechoslovakia speaks of passion and reserve, of his rage to see. The brilliant accompanying essay by Robert Delpire invokes the soul of man in search of a spiritual homeland; it speaks with a remarkable and unforgettable dignity.

Examines the ramifications of Einstein's relativity theory, exploring the mysteries of time and considering black holes, time travel, the existence of God, and the nature of the universe

Providing a thorough and comprehensive introduction to the study of photography, this second edition of Photography: The Key Concepts has been expanded and updated to cover more fully contemporary changes to photography. Photography is a part of everyday life: from news and advertisements, to data collection and surveillance, to the shaping of personal and social identity, we are constantly surrounded by the photographic image. Outlining an overview of photographic genres, David Bate explores how these varied practices can be coded and interpreted using key theoretical models. Building upon the genres included in the first edition – documentary, portraiture, landscape, still life, art and global photography – this second edition includes two new chapters on snapshots and the act of looking. The revised and expanded chapters are supported by over three times as many photographs as in the first edition, examining contemporary practices in more detail and equipping students with the analytical skills they need, both in their academic studies and in their own practical work.An indispensable guide to the field, Photography: The Key Concepts is core reading for all courses that consider the place of photography in society, within photographic practice, visual culture, art, media and cultural studies.

Reading, David Mikics says, should not be drudgery, and not mere information-gathering or escape either, but a way to live life at a higher pitch. Slow Reading in a Hurried Age is a practical guide for anyone who yearns for a more meaningful, satisfying reading experience, as well as sharper reading skills and improved concentration.

In 1919, the state art school in Weimar was re-opened under the direction of Walter Gropius, with a radical new teaching approach and under the new name Bauhaus. Four years would go by until the first exhibition, which presented a novel approach to art to an enthusiastic public and spread the school's ideas throughout the world. 0The catalogue Staatliches Bauhaus in Weimar 1919?1923 was published in 1923 to accompany this first public showcase. This catalogue of its transdisciplinary oeuvre put the Bauhaus idea on paper for the first time and gave an idea of its potential. Featuring numerous projects, the catalogue also describes the theoretical doctrines of Paul Klee, Wassily Kandinsky, and Gertrud Grunow, and thus conveys the teaching methods applied in the various workshops. Gropius's preface explains the structure of the state-run Bauhaus and introduces its unique reform program, which called for and taught the unity of technology and art. Illustrations from the various workshops show projects by students whose connection with the Bauhaus is still largely unexplored today.0with the original layout by László Moholy-Nagy and a cover designed by Herbert Bayer, the book represents an important testimony to the legendary avant-garde movement, shedding light on the work and aspirations of the Bauhaus from its earliest days.0The commentary accompanying this facsimile edition places this momentous publication, long out of print, in a historical context, documenting the Bauhaus from initial idea to the standing it would attain as a pre-eminent school of art and design.0The German facsimile is accompanied by the first full English translation of the catalogue, making it accessible to an international audience.

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