

### Ik Nol Makna Sebuah Perjalanan Agustinus Wibowo

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As Firdaus sits in a grimy prison cell awaiting the relief that death will bring, she looks back at her life and what brought her to this point, from childhood cruelty to being forced into a marriage she did not want.

On a hot August afternoon in 1811, an army of 10,000 British redcoats splashed ashore through the muddy shallows off Batavia (the former name of Jakarta, Indonesia's capital) to conquer the Dutch colony of Java. They would remain there for five turbulent years. Drawing on both British and Javanese archival sources, this entertaining and highly readable narrative history-cum-biography explores the bloody battles and furious controversies that marked British rule in Java, and reveals the future founder of Singapore, Thomas Stamford Raffles – long celebrated as a hero, a liberal and a visionary – in a shocking new light, showing how he crushed dissent, looted palaces and incited massacres to further his own insatiable ambitions. The book features the dramatic Battle of Batavia, the sinister British expedition to Palembang, the 1812 sacking and looting of Yogyakarta, and various fights between soldiers and civilians, buffaloes and tigers, and Englishmen and Javanese.

Why is the number seven lucky--even holy--in almost every culture? Why do we speak of the four corners of the earth? Why do cats have nine lives (except in Iran, where they have seven)? From literature to folklore to private superstitions, numbers play a conspicuous role in our daily lives. But in this fascinating book, Annemarie Schimmel shows that numbers have been filled with mystery and meaning since the earliest times, and across every society. In *The Mystery of Numbers* Annemarie Schimmel conducts an illuminating tour of the mysteries attributed to numbers over the centuries. She begins with an informative and often surprising introduction to the origins of number systems: pre-Roman Europeans, for example, may have had one based on twenty, not ten (as suggested by the English word "score" and the French word for 80, *quatrevingt* --four times twenty), while the Mayans had a system more sophisticated than our own. Schimmel also reveals how our fascination with numbers has led to a rich cross-fertilization of mathematical knowledge: "Arabic" numerals, for instance, were picked up by Europe from the Arabs, who had earlier adopted them from Indian sources ("Algorithm" and "algebra" are corruptions of the Arabic author and title names of a mathematical text prized in medieval Europe). But the heart of the book is an engrossing guide to the symbolism of numbers. Number symbolism, she shows, has deep roots in Western culture, from the philosophy of the Pythagoreans and Platonists, to the religious mysticism of the Cabala and the Islamic Brethren of Purity, to Kepler's belief that the laws of planetary motion should be mathematically elegant, to the unlucky thirteen. After exploring the sources of number symbolism, Schimmel examines individual numbers ranging from one to ten thousand, discussing the meanings they have had for Judaic, Christian, and Islamic traditions, with examples from Indian, Chinese, and Native American cultures as well. Two, for instance, has widely been seen as a number of contradiction and polarity, a number of discord and antithesis. And six, according to ancient and neo-platonic thinking, is the most perfect number because it is both the sum and the product of its parts (1+2+3=6 and 1x2x3=6). Using examples ranging from the Bible to the Mayans to Shakespeare, she shows how numbers have been considered feminine and masculine, holy and evil, lucky and unlucky. A highly respected scholar of Islamic culture, Annemarie Schimmel draws on her vast knowledge to paint a rich, cross-cultural portrait of the many meanings of numbers. Engaging and accessible, her account uncovers the roots of a phenomenon we all feel every Friday the thirteenth.

Published in Indonesia in 2005, *The Rainbow Troops*, Andrea Hirata's closely autobiographical debut novel, sold more than five million copies, shattering records. Now it promises to captivate audiences around the globe. Ikal is a student at the poorest village school on the Indonesian island of Belitung, where graduating from sixth grade is considered a remarkable achievement. His school is under constant threat of closure. In fact, Ikal and his friends—a group nicknamed the Rainbow Troops—face threats from every angle: skeptical government officials, greedy corporations hardly distinguishable from the colonialism they've replaced, deepening poverty and crumbling infrastructure, and their own low self-confidence. But the students also have hope, which comes in the form of two extraordinary teachers, and Ikal's education in and out of the classroom is an uplifting one. We root for him and his friends as they defy the island's powerful tin mine officials. We meet his first love, the unseen girl who sells chalk from behind a shop screen, whose pretty hands capture Ikal's heart. We cheer for Lintang, the class's barefoot math genius, as he bests the students of the mining corporation's school in an academic challenge. Above all, we gain an intimate acquaintance with the customs and people of the world's largest Muslim society. This is classic

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storytelling in the spirit of Khaled Hosseini's *The Kite Runner*: an engrossing depiction of a milieu we have never encountered before, bursting with charm and verve.

The topic of Islamization of contemporary knowledge and education of the Muslims was debated at the First World Conference on Muslim Education in Mecca in 1977, but no serious attempt has been made to trace the history of the ideas and to study and evaluate some these matters in practice.

Reveals the influence of Islam in the birth of American religious freedom, describing how Jefferson studied the Qur'an because he believed that Islam's Enlightenment ideals could inform the fledgling country's practical governance.

Examining the tourism area life cycle (TALC) system in depth, this book is divided into four sections: the foundations of the TALC, the TALC in heritage settings, local involvement and the TALC and rejuvenation. It subsequently concludes with a discussion on the TALC model in relation to sustainability.

Available in Canada for the first time since its initial publication in 1981, this is acclaimed author Karen Armstrong's classic memoir of her life as a young woman in a convent — the precursor to the bestseller *The Spiral Staircase*. *Through the Narrow Gate* is Karen Armstrong's intimate memoir of life inside a Catholic convent. With honesty and clarity, she explains what drove her at age seventeen to devote herself to God. Over the next seven years, she endures the difficulties of convent life — the enforced silence, the lack of friendship and family, her own guilt at not being able to stifle her voracious intelligence — and unveils the secrets of religious life during the post-Vatican II years. *Through the Narrow Gate* is a moving account of a young woman's search for God and the experiences that put Karen Armstrong on her way to becoming one of the most admired and most respected interpreters of religious faith.

Used across the public health field, this is the leading text in the area, focusing on the context, participants and processes of making health policy.

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