Frankenstein Or The Modern Prometheus

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Frankenstein; or, The Modern Prometheus is an 1818 novel written by English author Mary Shelley (1797–1851) that tells the story of Victor Frankenstein, a young scientist who creates a sapient creature in an unorthodox scientific experiment. Shelley started writing the story when she was 18, and the first edition was published anonymously in London on 1 January 1818, when she was 20.

Frankenstein - Wikipedia
Frankenstein or The Modern Prometheus Publisher: Oxford University Press, USA Mary Shelley. 3.8 out of 5 stars 28. Paperback. $18.20. Only 1 left in stock - order soon. Frankenstein: Or The Modern Prometheus Mary W. Shelly. 4.9 out of 5 stars 36. Paperback. $5.90.

Amazon.com: Frankenstein or the Modern Prometheus ...
Frankenstein; or, The Modern Prometheus was first published in London, England in 1818. It contains elements of the Gothic novel and the Romantic movement. It was also a warning against the “over-reaching” of modern man and the Industrial Revolution.

Frankenstein, or the Modern Prometheus | Mary Shelley ...
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Title: Frankenstein or The Modern Prometheus Author: Mary Wollstonecraft (Godwin) Shelley Release Date: October 31, 1993 [EBook #84] [Most recently updated: November 13, 2020] Language: English Character set encoding: UTF-8 *** START OF THIS PROJECT GUTENBERG EBOOK FRANKENSTEIN *** Produced by Judith Boss, Christy Phillips, Lynn Hanninen, and ...

The Project Gutenberg EBook of Frankenstein, by Mary ...
To many readers, who have perhaps known Frankenstein only at second hand, the original may well come as a surprise. When Mary Shelley began it, she was only 18, though she was already Shelley's mistress and Byron's friend. In her preface she explains how

Frankenstein, Or, The Modern Prometheus
The full title of Mary Shelley's novel is Frankenstein; or the Modern Prometheus. So it shouldn't come as a surprise that Mary Shelley was influenced by this tale. Her husband Percy Shelley even began composing his own tale of Prometheus in the form of a poem entitled, Prometheus Unbound.

A Cultural History of Frankenstein: The Modern Prometheus
MLA Shelley, Mary Wollstonecraft, 1797-1851. Frankenstein, Or, The Modern Prometheus : the 1818 Text. Oxford ; New York :Oxford University Press, 1998.

Citation - Frankenstein, or, The modern Prometheus : the ...
Frankenstein is a novel by Mary Shelley that was first published in 1818. Summary Read a Plot Overview of the entire book or a chapter by chapter Summary and Analysis.

Frankenstein: Study Guide | SparkNotes
Frankenstein: or `The Modern Prometheus': The 1818 Text (Oxford World's Classics Hardback Collection) (Book) Book Details. ISBN. 0198814046. Title. Frankenstein: or `The Modern Prometheus': The 1818 Text (Oxford World's Classics Hardback Collection) Author. Shelley, Mary Wollstonecraft & Groom, Nick. Publisher.

Frankenstein: or `The Modern Prometheus': The 1818 Text ...
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The Modern Prometheus: Frankenstein by Mary Shelley | Free ...
Mary Shelley’s Frankenstein; or, The Modern Prometheus (1818) is a novel of ideas that anticipates science fiction. James Hogg’s The Private Memoirs and Confessions of a Justified Sinner (1824) is a subtle study of religious mania and split personality. Even in its more-vulgar examples, however, Gothic fiction...

Frankenstein; or, The Modern Prometheus | novel by Shelley ...
Frankenstein; Or, The Modern Prometheus (English Edition) eBook: Mary Wollstonecraft Shelley: Amazon.com.mx: Tienda Kindle

Frankenstein; Or, The Modern Prometheus (English Edition ...
First published in 1818, Frankenstein; or, The Modern Prometheus is a novel by Mary Shelley. It is written in the tradition of Romanticism, a late 18th-century and early 19th-century movement that responded to the Enlightenment. Rejecting rationalism, Romantic literature often celebrated the power of nature and of the individual.

Frankenstein Summary and Study Guide | SuperSummary
Frankenstein; or, The Modern Prometheus, first published in London in 1818, is a novel infused with some elements of the Gothic novel and the Romantic movement. It was also a warning against the "over-reaching" of modern man and the Industrial Revolution.

Frankenstein, or the Modern Prometheus (Revised Edition ...
Details for: Frankenstein , or, The modern Prometheus / Normal view MARC view ISBD view Frankenstein , or, The modern Prometheus / Mary Shelley ; edited by M. K. Joseph.

By the dim and yellow light of the moon, as it forced its way through the window-shutters, I beheld the wretch-the miserable monster whom I had created. He held up the curtain of the bed; and his eyes, if eyes they may be called, were fixed on me. His jaws opened... Frankenstein is the most celebrated horror story ever written. It tells the dreadful tale of Victor Frankenstein, a visionary young student of natural philosophy, who discovers the secret of life. In the grip of his obsession he constructs a being from dead body parts, and animates this creature. The results, for Victor and for his family, are catastrophic. Written when Mary Shelley was just eighteen, Frankenstein was inspired by the ghost stories and vogue for Gothic literature that fascinated the Romantic writers of her time. She transformed these supernatural elements an epic parable that warned against the threats to humanity posed by accelerating technological progress. Published for the 200th anniversary, this edition, based on the original 1818 text, explains in detail the turbulent intellectual context in which Shelley was writing, and also investigates how her novel has since become a byword for controversial practices in science and medicine, from manipulating ecosystems to vivisection and genetic modification. As an iconic study of power, creativity, and, ultimately, what it is to be human, Frankenstein continues to shape our thinking in profound ways to this day.

Shelley's suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literture--the power of human imagination, the potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge and the need for forgiveness, and much more. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Frankenstein; or, The Modern Prometheus, is a novel written by English author Mary Shelley about eccentric scientist Victor Frankenstein, who creates a grotesque creature in an unorthodox scientific experiment. Shelley started writing the story when she was eighteen, and the novel was published when she was twenty. The first edition was published anonymously in London in 1818.

The California edition of the Pennyroyal Press "Frankenstein" unites the dark side of Barry Moser's art with the classic 1818 text of Mary Shelley's tale of moral transfiguration. In a vivid sequence of woodcuts, the reader witnesses the birth of the "monster" as Moser shapes him from darkness and gives him a form simultaneously ghastly in its malice and transfixing in its suffering.

Frankenstein; or, The Modern Prometheus, generally known as Frankenstein, is a novel written by the British author Mary Shelley. The title of the novel refers to a scientist, Victor Frankenstein, who learns how to create life and creates a being in the likeness of man, but larger than average and more powerful. In popular culture, people have tended to refer to the Creature as "Frankenstein", despite this being the name of the scientist. Frankenstein is a novel infused with some elements of the Gothic novel and the Romantic movement. It was also a warning against the "over-reaching" of modern man and the Industrial Revolution, alluded to in the novel's subtitle, The Modern Prometheus. The story has had an influence across literature and popular culture and spawned a complete genre of horror stories and films. It is arguably considered the first fully realized science fiction novel.

Knapp 200 Jahre sind vergangen, seit Mary Shelley mit "Frankenstein" ihr berühmtestes Buch veröffentlichte. Ihr Romanerstling ist seither zu einem Klassiker der Weltliteratur geworden und hat von seiner Aktualität nichts eingebüßt. Schon Viktor Frankenstein im Roman muss sich der Verantwortung für die von ihm geschaffene Kreatur stellen, mehr noch begibt sich der Mensch im 21. Jahrhundert durch seine Forschungen in Bereiche, die moralisch zweifelhaft sind und unkalkulierbare, globale Risiken mit sich bringen. Diese Problematik macht den Roman zu einer beliebten Lektüre im Englischunterricht. Die Ausgabe bietet den ungekürzten Text der von der Autorin 1831 überarbeiteten Fassung. Ungekürzte und unbearbeitete Textausgabe in der Originalsprache, mit Übersetzungen schwieriger Wörter, Nachwort und Literaturhinweisen. E-Book mit Seitenzählung der gedruckten Ausgabe: Buch und E-Book können parallel benutzt werden.

Includes corrected 1818 text of the novel and seven essays about the novel.

Presents the story of Dr. Frankenstein and his obsessive experiment that leads to the creation of a monstrous and deadly creature.

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