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□: Architektur und Deutung,
Archäologische Veröffentlichungen 8,
Mainz: Von Zabern, 1974 Arnold,

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Deir el-Bahari from the Notes of
Herbert Winlock, Metropolitan ...

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This second collection by Roger Bagnall brings together a further two dozen of his studies, this time covering Hellenistic, Roman, and Byzantine Egypt, published over the last thirty years. Many of the articles deal with issues of historical and papyrological

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method: the restoration of papyrus texts, the direction of archaeological work in Egypt, economic models for Roman Egypt, the usefulness of postcolonial theory, and approaches to the defective literary tradition for the Library of Alexandria. Others concentrate on particular bodies of

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evidence, ranging from inscriptions to ascetic literature, from registers to women's letters.

Here, adequately presented for the first time in English, is the fascinating story of a splendid culture that flourished thirty-five hundred years

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ago in the empire on the Nile: kings and conquests, gods and heroes, beautiful art, sculpture, poetry, architecture. Significant archeological discoveries are constantly being made in Egypt. In this revision Professor Steele has rewritten whole chapters on the basis of these new finds and offers

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several new conclusions to age-old problems.

In this book, Nadine Moeller challenges prevailing views on Egypt's non-urban past and argues for Egypt as an early urban society. She traces the emergence of urban features

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during the Predynastic period up to the disintegration of the powerful Middle Kingdom state (c.3500–1650 BC). This book offers a synthesis of the archaeological data that sheds light on the different facets of urbanism in ancient Egypt. Drawing on evidence from recent excavations as well as a

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vast body of archaeological data, this book explores the changing settlement patterns by contrasting periods of strong political control against those of decentralization. It also discusses households and the layout of domestic architecture, which are key elements for understanding how society

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functioned and evolved over time. Moeller reveals what settlement patterns can tell us about the formation of complex society and the role of the state in urban development in ancient Egypt.

The J. Paul Getty Museum Journal 15

Page 14/23

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is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, decorative arts, illuminated manuscripts, paintings, photographs, and sculpture and works of art. This volume includes a supplement introduced by John Walsh with a fully illustrated checklist

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of the Getty's recent acquisitions.
Volume 15 includes articles written by
Jeffery Spier, Michael Pfrommer,
Cornelius C. Vermeule, Maureen
Cassidy-Geiger, Robert S. Nelson,
Carl Brandon Stehlke, Peter Sutton,
John T. Spike, Victor Carlson, Andrew
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Keutner.

Seven studies document the transformation of Egypt through the dynamic fourth century, and the inauguration of the Ptolemaic state. After Alexander the Great, Ptolemy son of Lagus established himself as

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ruler. Continuity and change marked the Egyptian-Greek encounter.

An authoritative guide to the Egyptian myths that sheds new light on an ancient way of understanding the

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world This survey of Egyptian mythology explores how the ancient Nile-dwellers explained the world around them. It delves into the creation and evolution of the world and the reigns of the gods on earth, before introducing us to the manifestations of Egypt's deities in the natural

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environment; the inventive ways in which the Egyptians dealt with the invisible forces all around them; and their beliefs about life after death. Through his engaging narrative, Garry Shaw guides us through the mythic adventures of such famous deities as Osiris, the god murdered by his

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jealous brother Seth; the magical and sometimes devious Isis, who plotted to gain the power of the sun god Re; and Horus, who defeated his uncle Seth to become king of Egypt. He also introduces us to lesser known myths, such as the rebellions against Re; Geb's quest for Re's magical wig; and

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the flaying of the unfortunate god Nemty. From stars and heavenly bodies sailing on boats, to the wind as manifestation of the god Shu, to gods, goddesses, ghosts, and demons—beings that could be aggressive, helpful, wise, or dangerous—Shaw goes on to explain

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how the Egyptians encountered the
mythological in their everyday lives.

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