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A collection of mystical fables follows the experiences of a range of extraordinary women who share a common strength in the form of feminine intuitive powers, which enable them to find resolve in the face of adversity, pursue their passions, and nurture the human soul. Reprint.

A collection of mystical fables follows the experiences of a range of extraordinary women who share a common strength in the form of feminine intuitive powers, which enable them to find resolve in the face of adversity, pursue their passions, and nurture the human soul. 30,000 first printing.

Mexican women writers have moved to the forefront of their country's literature in the twentieth century. Among those who began publishing in the 1970s and 1980s are Maria Luisa Puga, Silvia Molina, Brianda Domecq, Carmen Boullosa, and Angeles Mastretta. Sharing a range of affinities while maintaining distinctive voices and outlooks, these are the women whom Gabriella de Beer has chosen to profile in Contemporary Mexican Women Writers. De Beer takes a three-part approach to each writer. She opens with an essay that explores the writer's apprenticeship and discusses her major works. Next, she interviews each writer to learn about her background, writing, and view of herself and others. Finally, de Beer offers selections from the writer's work that have not been previously published in English translation. Each section concludes with a complete bibliographic listing of the writer's works and their English translations. These essays, interviews, and selections vividly recreate the experience of being with the writer and sharing her work, hearing her tell about and evaluate herself, and reading the words she has written. The book will be rewarding reading for everyone who enjoys fine writing.

"The first major study on the works of the Mexican novelist, âAngeles Mastretta, demonstrating the rich complexity and range of the author's fiction and essays"--Provided by publisher.

A love story set in the years after the Mexican revolution.

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