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Daughters Of The Trade Atlantic

Then a photo of the daughter she lost 25 years ago when a majestic and seemingly indestructible commercial jetliner blew up over the Atlantic Ocean ... York City ' s World Trade Center ' s twin ...

Even after 25 years, the scars of TWA Flight 800 are still painful | Mike Kelly

Then a photo of the daughter she lost 25 years ago when a commercial jetliner blew up over the Atlantic Ocean only ... police at New York City ' s World Trade Center ' s twin towers.

230 people perished when TWA Flight 800 exploded. 25

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years later, the wounds are 'still raw.'

The bodies of Bhavna and Vishal Patel, and their one-year-old daughter, Aishani ... The ashes of the family will be scattered in the Atlantic Ocean, Trisha Devi, Bhavna Patel ' s best friend ...

‘ Such a Beautiful Soul ’ : Best Friend of Bhavna Patel, Killed in Florida Condo Collapse, Speaks Out

The crash of TWA Flight 800 raised questions about how we respond to conspiracies, how we monitor aging planes and how we treat victims' families.

TWA Flight 800 changed the airline industry. But family scars are 'still raw' 25 years later.

When the Hamilton's daughter, Horatia ... aged 51 ten years before parliament would abolish the Atlantic slave trade. At the time of his death it was thought that Equiano was the wealthiest ...

From foul-mouthed, cross-dressing female pirates to a working-class mistress who slept her way to the top of high society, a new book recounts the events that scandalised ... And the agreement in principle announced this week to modify the U.S.-South Korea free trade deal showed that ... end up being the last hurrah of trans-Atlantic solidarity. Europe should be ...

Are the Expulsions of Russian Diplomats the Last Hurrah of Trans-Atlantic Solidarity?

The federal government gave \$13 million in public funds to Indigenous businesses impacted by the pandemic across Atlantic Canada Monday.

Ottawa gives \$13M to help Indigenous businesses in Atlantic

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The daughter of Afghanistan ' s ambassador to Pakistan was abducted in the middle of the Pakistani capital of Islamabad, held for several hours and brutally attacked, officials in both countries said ...

Afghan ambassador's daughter brutally assaulted in Pakistan
The HBO series - which airs on Sky Atlantic in the UK - follows the Roy ... But he ' d do the same to all of us. ” Logan's daughter Shiv is then seen telling her brother: "If I back you against ...

Succession fans convinced they ' ve already solved season 3 twist after explosive new trailer
and the Falkland Islands in the south Atlantic. An award-winning investigative team published a trove of files on Sunday allegedly showing how the daughter of Angola's former president - dubbed ...

Tag: Angola

In 2019, Winter, then 17, was attacked by a shark while swimming in waist-deep water at Atlantic Beach in North Carolina ... getting worse by punching the shark until the animal let his daughter go.

Teen Who Lost Leg In Shark Attack Faces Her Fears to Be a Better Advocate for Sharks

SURFSIDE, FL—The body of a Miami firefighter ' s 7-year-old daughter has been recovered ... about Hurricane Elsa now swirling in the Atlantic — authorities cited some good news: The list ...

FL Condo Collapse: First Responder's Daughter Found in Rubble

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2. "The President's Daughter" by Clinton/Patterson (Little, Brown and Knopf) 3. "Malibu Rising" by Taylor Jenkins Reid (Ballantine) 4. "Star Wars: The High Republic: The Rising Storm ...

Best-selling books for week that ended July 3

The 1996 crash of TWA Flight 800 raised questions about responding to conspiracies, monitoring aging planes and the treatment of victims' families.

Severine Brock's first language was Ga, yet it was not surprising when, in 1842, she married Edward Carstensen. He was the last governor of Christiansborg, the fort that, in the eighteenth century, had been the center of Danish slave trading in West Africa. She was the descendant of Ga-speaking women who had married Danish merchants and traders. Their marriage would have been familiar to Gold Coast traders going back nearly 150 years. In *Daughters of the Trade*, Pernille Ipsen follows five generations of marriages between African women and Danish men, revealing how interracial marriage created a Euro-African hybrid culture specifically adapted to the Atlantic slave trade. Although interracial marriage was prohibited in European colonies throughout the Atlantic world, in Gold Coast slave-trading towns it became a recognized and respected custom. Cassare, or "keeping house," gave European men the support of African women and their kin, which was essential for their survival and success, while African families made alliances with European traders and secured the legitimacy of their offspring by making the unions official. For many years, Euro-African families lived in close proximity to the violence of the slave trade. Sheltered by their Danish names and connections, they grew wealthy and influential. But their

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powerful position on the Gold Coast did not extend to the broader Atlantic world, where the link between blackness and slavery grew stronger, and where Euro-African descent did not guarantee privilege. By the time Severine Brock married Edward Carstensen, their world had changed. *Daughters of the Trade* uncovers the vital role interracial marriage played in the coastal slave trade, the production of racial difference, and the increasing stratification of the early modern Atlantic world.

Examining five generations of marriages between African women and European men in a Gold Coast slave trading port, *Daughters of the Trade* uncovers the vital role interracial relationships played in the production of racial discourse and the increasing stratification of the early modern Atlantic world.

Exotic, seductive, and doomed: the antebellum mixed-race free woman of color has long operated as a metaphor for New Orleans. Commonly known as a "quadroon," she and the city she represents rest irretrievably condemned in the popular historical imagination by the linked sins of slavery and interracial sex. However, as Emily Clark shows, the rich archives of New Orleans tell a different story. Free women of color with ancestral roots in New Orleans were as likely to marry in the 1820s as white women. And marriage, not concubinage, was the basis of their family structure. In *The Strange History of the American Quadroon*, Clark investigates how the narrative of the erotic colored mistress became an elaborate literary and commercial trope, persisting as a symbol that long outlived the political and cultural purposes for which it had been created. Untangling myth and memory, she presents a dramatically new and nuanced understanding of the myths and realities of New

File Type PDF Daughters Of The Trade Atlantic Slavers And Marriage On The Gold Orleans's free women of color. The Early Modern Americas

During the era of the Atlantic slave trade, vibrant port cities became home to thousands of Africans in transit. Free and enslaved blacks alike crafted the necessary materials to support transoceanic commerce and labored as stevedores, carters, sex workers, and boarding-house keepers. Even though Africans continued to be exchanged as chattel, urban frontiers allowed a number of enslaved blacks to negotiate the right to hire out their own time, often greatly enhancing their autonomy within the Atlantic commercial system. In *The Black Urban Atlantic in the Age of the Slave Trade*, eleven original essays by leading scholars from the United States, Europe, and Latin America chronicle the black experience in Atlantic ports, providing a rich and diverse portrait of the ways in which Africans experienced urban life during the era of plantation slavery. Describing life in Portugal, Brazil, Mexico, the Caribbean, and Africa, this volume illuminates the historical identity, agency, and autonomy of the African experience as well as the crucial role Atlantic cities played in the formation of diasporic cultures. By shifting focus away from plantations, this volume poses new questions about the nature of slavery in the sixteenth to nineteenth centuries, illustrating early modern urban spaces as multiethnic sites of social connectivity, cultural incubation, and political negotiation. Contributors: Trevor Burnard, Mariza de Carvalho Soares, Matt D. Childs, Kevin Dawson, Roquinaldo Ferreira, David Geggus, Jane Landers, Robin Law, David Northrup, João José Reis, James H. Sweet, Nicole von Germeten.

PEN/Hemingway Award For Debut Novel Finalist
Shortlisted for the 2020 Center for Fiction First Novel Prize
A “ rich, ambitious debut novel ” (The New York Times

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Book Review) that reveals the ways in which a Jamaican family forms and fractures over generations, in the tradition of Homegoing by Yaa Gyasi. Stanford Solomon ' s shocking, thirty-year-old secret is about to change the lives of everyone around him. Stanford has done something no one could ever imagine. He is a man who faked his own death and stole the identity of his best friend. Stanford Solomon is actually Abel Paisley. And now, nearing the end of his life, Stanford is about to meet his firstborn daughter, Irene Paisley, a home health aide who has unwittingly shown up for her first day of work to tend to the father she thought was dead. These Ghosts Are Family revolves around the consequences of Abel ' s decision and tells the story of the Paisley family from colonial Jamaica to present-day Harlem. There is Vera, whose widowhood forced her into the role of a single mother. There are two daughters and a granddaughter who have never known they are related. And there are others, like the houseboy who loved Vera, whose lives might have taken different courses if not for Abel Paisley ' s actions. This “ rich and layered story ” (Kirkus Reviews) explores the ways each character wrestles with their ghosts and struggles to forge independent identities outside of the family and their trauma. The result is a “ beguiling...vividly drawn, and compelling ” (BookPage, starred review) portrait of a family and individuals caught in the sweep of history, slavery, migration, and the more personal dramas of infidelity, lost love, and regret.

Winner of the Anisfield-Wolf Book Award
Winner of the James A. Rawley Prize in the History of Race Relations
Winner of the Phillis Wheatley Book Award
Finalist for the Cundill Prize
"Brilliant...groundbreaking...Brown's profound analysis and revolutionary vision of the Age of Slave War--from the too-often overlooked Tacky's Revolt to the

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better-known Haitian Revolution--gives us an original view of the birth of modern freedom in the New World." --Cornel West "Not only a story of the insurrection, but 'a martial geography of Atlantic slavery,' vividly demonstrating how warfare shaped every aspect of bondage...Forty years after Tacky's defeat, new arrivals from Africa were still hearing about the daring rebels who upended the island." --Harper's "A sobering read for contemporary audiences in countries engaged in forever wars...It is also a useful reminder that the distinction between victory and defeat, when it comes to insurgencies, is often fleeting: Tacky may have lost his battle, but the enslaved did eventually win the war." --New Yorker

In the second half of the eighteenth century, as European imperial conflicts extended their domain, warring African factions fed their captives to the transatlantic slave trade while masters struggled to keep their restive slaves under the yoke. In this contentious atmosphere, a movement of enslaved West Africans in Jamaica organized to throw off that yoke by violence. Their uprising--which became known as Tacky's Revolt--featured a style of fighting increasingly familiar today: scattered militias opposing great powers, with fighters hard to distinguish from noncombatants. Even after it was put down, the insurgency rumbled throughout the British Empire at a time when slavery seemed the dependable bedrock of its dominion. That certitude would never be the same, nor would the views of black lives, which came to inspire both more fear and more sympathy than before. Tracing the roots, routes, and reverberations of this event, Tacky's Revolt expands our understanding of the relationship between European, African, and American history as it speaks to our understanding of wars of terror today.

Annamaboe--largest slave trading port on the Gold

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Coast--was home to wily African merchants whose partnerships with Europeans made the town an integral part of Atlantic webs of exchange. Randy Sparks recreates the outpost's feverish bustle and brutality, tracing the entrepreneurs, black and white, who thrived on a lucrative traffic in human beings.

'This monograph was begun during my residence as Rogers Memorial Fellow at Harvard University, and is based mainly upon a study of the sources, i.e., national, State, and colonial statutes, Congressional documents, reports of societies, personal narratives, etc. The collection of laws available for this research was, I think, nearly complete; on the other hand, facts and statistics bearing on the economic side of the study have been difficult to find, and my conclusions are consequently liable to modification from this source. The question of the suppression of the slave-trade is so intimately connected with the questions as to its rise, the system of American slavery, and the whole colonial policy of the eighteenth century, that it is difficult to isolate it, and at the same time to avoid superficiality on the one hand, and unscientific narrowness of view on the other. While I could not hope entirely to overcome such a difficulty, I nevertheless trust that I have succeeded in rendering this monograph a small contribution to the scientific study of slavery and the American Negro.' William Edward Burghardt "W. E. B." Du Bois (1868 – 1963) was an American sociologist, historian, civil rights activist, Pan-Africanist, author, writer and editor. Born in Great Barrington, Massachusetts, Du Bois grew up in a relatively tolerant and integrated community. After completing graduate work at the University of Berlin and Harvard, where he was the first African American to earn a doctorate, he became a professor of history, sociology and economics at Atlanta University. Du

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Bois was one of the co-founders of the National Association for the Advancement of Colored People in 1909.

An eye-opening, funny, painful, and always truthful in-depth examination of modern relationships and a wake-up call for single women about getting real about Mr. Right. You have a fulfilling job, great friends, and the perfect apartment. So what if you haven't found "The One" just yet. He'll come along someday, right? But what if he doesn't? Or what if Mr. Right had been, well, Mr. Right in Front of You—but you passed him by? Nearing forty and still single, journalist Lori Gottlieb started to wonder: What makes for lasting romantic fulfillment, and are we looking for those qualities when we're dating? Are we too picky about trivial things that don't matter, and not picky enough about the often overlooked things that do? In *Marry Him*, Gottlieb explores an all-too-common dilemma—how to reconcile the desire for a happy marriage with a list of must-haves and deal-breakers so long and complicated that many great guys get misguidedly eliminated. On a quest to find the answer, Gottlieb sets out on her own journey in search of love, discovering wisdom and surprising insights from sociologists and neurobiologists, marital researchers and behavioral economists—as well as single and married men and women of all generations.

Mehr als 400 Jahre lang erlitten schwarzafrikanische Männer, Frauen und Kinder während des transatlantischen Sklavenhandels schlimmste Formen der Versklavung und Erniedrigung durch Katholiken und das westliche Christentum. Damals wie heute glaubte niemand an die tiefe Verwicklung der Kirche und des Papsttums in den schwarzafrikanischen Holocaust. Trotz jüngster Behauptungen des päpstlichen Officiums in Rom, wonach die

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Papste jegliche Form von Sklaverei verurteilten, so auch im Falle der Versklavung von Schwarzafrikanern, verweisen neuere Studien innerhalb dieses Forschungsfeldes auf das Gegenteil. Die Kirche und die Päpste nahmen vielmehr zentrale Rollen in diesem schlimmsten Verbrechen gegen die Schwarzafrikaner seit Beginn der schriftlichen Dokumentation ein. Mithilfe zahlreicher päpstlicher Bullen aus den Geheimarchiven des Vatikans und einer Vielzahl an königlichen Dokumenten aus dem portugiesischen Nationalarchiv in Lissabon, strebt der vorliegende Band eine kritische und analytische Untersuchung dieses Aspekts des transatlantischen Sklavenhandels an, der über so viele Jahre von den westlichen Historikern und Gelehrten verschleiert wurde. For over 400 years, Black African men, women and children suffered the worst type of enslavement and humiliation from the hands of Catholics and other Western Christians during the transatlantic slave trade. Before now, no one could ever believe that the Popes of the Church were deeply involved in this Holocaust against Black African people. Despite the claims made by the hallowed papal office in Rome in recent years that the Popes condemned the enslavement of peoples wherever it existed including that of Black Africans, recent researches in these fields of study have proved the contrary to be true. The Church and her Popes were rather among the major “ role players ” in this worst crime against Black Africans in recorded history. With the help of a considerable number of papal Bulls from the Vatican Secret Archives and a great amount of Royal documents from the Portuguese National Archives in Lisbon, the present book is aiming to undertake a critical and analytical inquiry of this aspect of the transatlantic slavery that has been kept in the dark for so many years by the Western historians and scholars. The results of this studious but fruitful academic inquiry are laid bare in this notable

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work of the 21st century. Pius Onyemechi Adiele is a Catholic priest of Ahiara Diocese Mbaise and an alumnus of Seat of Wisdom Seminary Owerri and Bigard Memorial Seminary Enugu in Nigeria. He obtained his licentiate in Theology from the famous University of Münster and his doctoral degree in Church History from the renowned University of Tübingen in Germany. At present, he is a research fellow in the areas of African Church History and Enslavement of peoples as well as the pastor in charge of the merged parishes of Lauchheim, Westhausen, Lippach, Röttingen and Hülen in Germany.

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