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Creature Features: John Stanley Halloween
Special Remastered HD John Stanley
Creature Feature - The Gorgon Plus Doug
McClure. John Stanley \"Creature Features\"
promo reel. KTVU ID / Creature Features

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Open - 1982 John Stanley Creature Feature
- Jason And The Argonauts Plus Captain
Cosmic John Stanley Creature Feature -
Island Of Horror John Stanley \u0026amp; The
Terror John Stanley \u0026amp; The Gorilla
John Stanley at Creature Features Con 1:
5/5/12 Creature Features-John Stanley -Big
WoW Comic Fest -Bay Area Backstage

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~~John Stanley Hosts \u0026amp; Flash Gordon
Conquers The Universe John Stanley -
Creature Features - 1979 - 1984 - Official
TV Intro Rico Anderson \u0026amp; Strangler of
The Swamp Daedalus Howell \u0026amp; The
Giant Gila Monster Larry Mathews \u0026amp;
Red Planet Mars Creature features (classic
intro) Mark Fernquest \u0026amp; Planet of~~

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Dinosaurs A Tribute To Bob Wilkins: Bay Area Horror Movie Host TOMES OF TERROR - Jenny's Horror Book Reviews: The Elementals by Michael McDowell The 10 Best Books Through Time Kathy Coleman \u0026 Planet of Dinosaurs Rob Wilkins \u0026 Monster From A Prehistoric Planet CreaturePromo.mov Creature

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Stanley
Features' Bob Wilkins/John Stanley at
Wonder Con 2002 John Stanley \u0026amp;
~~Nightmare In Blood~~ Splat From The Past
#255- John Stanley Creature Features
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John Stanley \u0026amp; Nightmare In Blood
John Stanley Creature Feature - Star Wars
And The Gang Of Tomorrow Creature

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Stanley Features host John Stanley at Wonder Con

'97 Creature Features John Stanley

john stanley's creature features on dvd

When John hosted "Creature Features" in the San Francisco Bay Area, from 1979 to 1984, he interviewed hundreds of major figures in the sci-fi and horror fields, produced dozens of mini-movies, and

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Stanley hosted well over 200 shows.

~~John Stanley: Author and Creature Features
Host~~

John Stanley hosted the popular Creature Features TV series in the San Francisco Bay area for six years. He has covered the science fiction, fantasy, and horror scene for the San

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Stanley
Francisco Chronicle for more than thirty years. He has interviewed dozens of superstars and genre stars.

~~Creature Features: The Science Fiction,
Fantasy, and ...~~

Creature Features. A hosted horror movie show with Bob Wilkins (1971- January

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Stanley
1979) and then John Stanley (January 1979-
1 September 1984) on KTVU Channel 2,
Oakland/San Francisco, California.

~~Creature Features (TV Series 1971 — 1984)~~
IMDb

John Stanley's Creature Features January 5,
2012 · Dear Creature Features Fans:

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Thursday, Jan. 19, 7 - 9 p.m., I'll be appearing at Books Inc. in Opera Plaza (San Francisco, on Van Ness Avenue) to talk about CLINT EASTWOOD, ROBERT MITCHUM and JAMES STEWART in connection with my new book, THE GANG THAT SHOT UP HOLLYWOOD.

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~~John Stanley's Creature Features Home |~~
Facebook

“ Creature Features, ” both goofy and literate The multi-talented John Stanley, host of KTVU ’ s “ Creature Features ” for nearly two decades, has been a publisher, columnist, TV host and, now, member of San Francisco State University ’ s Alumni

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Hall of Fame. In his long-running show on Channel 2, he brought top-tier guests and low-brow humor.

~~“ Creature Features, ” both goofy and
literate | Northern ...~~

May 11, 2017 × John Stanley. Former
Creature Feature Host John Stanley.

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~~John Stanley | Creature Features~~

Creature Features was originally shown on local U.S. tv stations in the 1960s, 1970s and 1980s. The movies shown were generally classic and cult horror movies of the 1930s to 1950s. Today we're returning to bring you more cult movies along with conversations

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with guests who share our love of the cult
horror classics.

~~196 — The Terror — John Stanley |~~

~~Creature Features~~

Creature Features ran on KTVU in the San
Francisco Bay Area from 1971 to 1984,
hosted by Bob Wilkins, and later by John

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Stanley, who took over in 1979. Wilkins had been hosting a similar program on KCRA in Sacramento from 1966, Seven Arts Theater .

~~Creature Features - Wikipedia~~

Bob Wilkins interviews future host John Stanley in front of that all-too-realistic coffin on the set of the original Creature Features

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Stanley in the KTVU studios. Wilkins ' last episode of Creature Features aired on Feb. 24, 1979, with a showing of Dr. Jekyll and Sister Hyde (1971), a gender-bending Hammer horror film.

~~Creature Features Has Risen from the Grave
—SF Weekly~~

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A has-been rock star hosts horror films in his haunted mansion. Guest: Former Creature Features host John Stanley. Movie: Nightmare In Blood. 03-102 Learn mo...

~~John Stanley & Nightmare In Blood -
YouTube~~

John Stanley has the gift to entertain and his

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Starkey writing shows that: not only has he had up close and personal experience with many of the actors in this field but he has also provided interviews and information both in printed form and on VHS and DVD documentaries. He is most assuredly our 'go to guy' for Creature Features. This edition is a classic.

Where To Download Creature Features John Stanley

~~Amazon.com: John Stanley's Creature
Features Movie Guide ...~~

Under Stanley, Creature Features became goofier and more literate at the same time. He interviewed literary heavyweights such as Ray Bradbury and Psycho author Robert Bloch , while the “ mini-movies ” he

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Stanley produced for the show had him getting strangled by mummies, demented scarecrows, and even Chuck Norris .

~~John Stanley: Creature Features | San Francisco / Northern ...~~

Bob's replacement on Creature Features was John Stanley, frequent guest.and author of

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"The Creature Feature Movie Guide"
Luckily, for Sacramento viewers Bob continued his Saturday night show on Channel 40 until 1982.

~~Creature Features Host Bob Wilkins~~
Vincent, Tangella and Mr. Livingston host the 21st-century version of Creature

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Stanley
Features, the classic San Francisco Bay Area horror-host program made famous by Bob Wilkins in the 70's and John Stanley in the 80's. Current Episode (aired 3 Oct. 2020)

~~Creature Features - Episodes - IMDb~~

John Stanley, in his book *Creature Features: The Science Fiction, Fantasy, and Horror*

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Stanley
Movie Guide, awarded the film two out of four stars, stating that the film was good for a few unintentional laughs. Alternatively, some critics have commended the film for its enthusiastic approach, and cheesy B-movie charm.

~~Attack of the Beast Creatures - Wikipedia~~

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John Stanley, left, and Bob Wilkins on the set of "Creature Features." KQED Bob Wilkins, the cigar-wielding host of "Creature Features," the late-night movie show that aired on KTVU's Channel 2...

~~Bob Wilkins - host of 'Creature Features'~~
John Stanley. 4.07 · Rating details · 133

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Stanley ratings • 10 reviews. With smash-hit films like The Blair Witch Project, The Sixth Sense, and The Phantom Menace breaking Hollywood records, it's obvious that sci-fi, fantasy and horror films are back--and bigger than ever before. Updated to include the most recent movie mega-hits, Creature Features has it all--the shockers, schlockers,

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blockbusters, bombs, cult faves, rare gems,
classics,

Thoroughly updated to incorporate the
latest releases, this offbeat movie guide
presents critical and humorous reviews of

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science fiction, fantasy, and horror films from every medium, offering thousands of capsulized reviews, a five-star rating system, video and laserdisc distribution information, and more. Original.

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The book features capsulised reviews of 4000 genre films of science-fiction, fantasy, horror, psychoterror and weird mystery; Reviews oddball films and novelties ignored by other popular movie guides; Coded so you can instantly see if a title can be rented or purchased at your local video store; Reviews of movies and offbeat fare made

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Stanley
exclusively for videocassette and not listed in other encyclopaedias; 529 photographs, many exclusives from the author's private collection, plus 24 original sketches; Scores of hilarious lines of dialogue and classical movie tag-lines. Deluxe hardcover edition is signed by the author.

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Stanley
Once upon a time there were weird TV hosts in costumes who introduced old horror and science fiction movies on late-night programming. John Stanley, who hosted the highly rated "Creature Features" in the San Francisco-Bay Area for six years (1979-84), preferred to be just himself in normal clothing -- but in the process met

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Stanley
some of the most unusual entertainment icons of the 20th Century. In addition to an historic overview of creepy storytellers from early movies and the Golden Age of Radio, this pictorial history, including 559 photos, many in print for the first time, updates Stanley's exclusive interview material to describe such leading players as Leonard

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Nimoy, William Shatner and Gene Roddenberry of "Star Trek," Lucille Ball, Arnold Schwarzenegger, fantasy author Ray Bradbury, Psycho novelist Robert Bloch, "Psycho" star Anthony Perkins, Vincent Price, Christopher Lee, special effects master Ray Harryhausen, B-picture producer Roger Corman, movie gimmick specialist

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William Castle, George Romero, and "Star Wars" figures Anthony Daniels, David Prowse and Peter Mayhew. Stanley also profiles fellow horror hosts Joe Bob Briggs, Elvira, Ghoulardi and Zacherley. The result is a swirling cauldron of fascinating media history -- as only Stanley, who spent 33 years at the San Francisco Chronicle writing

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Stanley
about movies and TV production, could recast it.

Even before Jean-Luc Godard and other members of the French New Wave championed Hollywood B movies, aesthetes and cineasts relished the raw emotions of genre films. This contradiction has been

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particularly true of horror cinema, in which the same images and themes found in exploitation and splatter movies are also found in avant-garde and experimental films, blurring boundaries of taste and calling into question traditional distinctions between high and low culture. In *Cutting Edge*, Joan Hawkins offers an original and

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Stanley
provocative discussion of taste, trash aesthetics, and avant-garde culture of the 1960s and 1970s to reveal horror's subversiveness as a genre. In her treatment of what she terms "art-horror" films, Hawkins examines home viewing, video collection catalogs, and fanzines for insights into what draws audiences to transgressive

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films. Cutting Edged provides the first extended political critique of Yoko Ono's rarely seen Rape and shows how a film such as Franju's Eyes without a Face can work simultaneously as an art, political, and splatter film. The rediscovery of Tod Browning's Freaks as an art film, the "eurotrash" cinema of Jess Franco, camp

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cults like the one around Maria Montez, and the "cross-over" reception of Andy Warhol's *Frankenstein* are all studied for what they reveal about cultural hierarchies. Looking at the low aspects of high culture and the high aspects of low culture, Hawkins scrutinizes the privilege habitually accorded "high" art -- a tendency, she argues, that lets highbrow

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Stanley culture off the hook and removes it from the kinds of ethical and critical social discussions that have plagued horror and porn. Full of unexpected insights, Cutting Edge calls for a rethinking of high/low distinctions -- and a reassigning of labels at the video store.

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A film critic surveys many manifestations of cinematic terror, from silent film classics to modern special-effect horror spectacles

**THE MAESTROS OF CELLULOID
TERROR** The lights dim. The giant screen flickers. And suddenly our most gruesome and ghastly nightmares come to blood-

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chilling life before our eyes. From filmmakers whose macabre images haunt our dreams to actors and make-up artists who conspire to create monsters, twenty-two brilliant purveyors of cinematic dread usher us into their unique world of shadows and terror-sharing with us the secrets of their remarkable craft: the visual art of fear.

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Featuring interviews with: Clive Barker, John Carpenter, Larry Cohen, Roger Corman, Wes Craven, David Cronenberg, Robert Englund, Stuart Gordon, Gale Ann Hurd, Michael Mcdowell, Caroline Munro, William F. Nolan, Vincent Price, Sam Raimi, George A. Romero, Paul M. Sammon, Tom Savini, Dick Smith, Joseph

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Stefano, Stan Winston, Kevin Yagher, and
Brian Yuzna

Looks at the films of James Whale, Willis
O'Brien, Ray Harryhausen, Terence Fisher,
and Freddie Francis

Long before his momentous teaming with

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Stanley
Oliver Hardy, comedian Stan Laurel (1890 – 1965) was a motion picture star in his own right. From his film debut in Nuts in May (1917) through his final solo starring effort Should Tall Men Marry? (1928), Laurel headlined dozens of short comedies for a variety of producers and production companies, often playing characters far

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Stanley removed from the meek, dimwitted

“ Stanley ” persona that we know and love. This is a film-by-film look at the pictures Stan made as a solo artist, as well as those he wrote and directed for other stars, shows his development as a movie comedian and filmmaker. Comedy legend Jerry Lewis, a longtime friend and admirer of Stan Laurel,

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Stanley provides an affectionate and eloquent foreword. Included are several rare photographs and production stills.

Freddy, Jason, Frankenstein, and Dracula are just a few of the thrilling movie monsters in this illustrated, collectible reference guide. Monsters from major as well as minor

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horror films are brought back to life through domestic and international posters, movie stills, and publicity shots. Engaging commentary from leading horror fiction writers, editors, anthologists, and scholars accompany more than 400 movie posters and publicity stills from the early 20th century through to the present day. Not

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Stanley
only will you revisit such iconic movies as The Shining, Child's Play, Halloween, Godzilla, and Jaws, to name just a few, you will also learn about the cultural and technological developments that have played a role in the history of the indelible movie monster. Whether you are a screenwriter, producer, director, actor, or

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Stanley
just a fan, this reference guide is an
invaluable resource about one of our
greatest movie genres.

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