

Citizen An American Lyric

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Citizen An American Lyric

In her brief notes at the end of the book, Brown mentions Claudia Rankine's Citizen: An American Lyric, and the resonance is immediately clear. To begin with, as poet and writer Dan Chiasson has ...

Natasha Brown's 'Assembly': a small shockwave of a novel

The show's title was inspired by Claudia Rankine's book-length poem, Citizen: An American Lyric. "To breathe, you have to create a truce..." writes Rankine, in chilling anticipation of ...

Aindrea Emelife's Citizens Of Memory looks at black artists' relationship to nostalgia

Our July book club pick for Now Read This, the PBS NewsHour's book club with The New York Times, is poet Claudia Rankine's "Citizen: An American Lyric." It's a collection of essays ...

Now Read This

Type out all lyrics, even if it's a chorus that's repeated throughout the song The Section Header button breaks up song sections. Highlight the text then click the link Use Bold and Italics ...

American Citizen

His timing could hardly have been more opportune. "Citizen: An American Lyric," by Claudia Rankine, and "Up in the Old Hotel," by Joseph Mitchell. Does America need to be "made great ...

Matthew Desmond

Here's a collection curated by The Associated Press' entertainment journalists of what's arriving on TV, streaming services and music platforms this week. - Amusement park attractions don't always ...

New this week: 'Jungle Cruise' and music from Prince, Eilish

News + special offers for Broadway. Get the latest news, discounts & more.

Cynthia Harris Broadway and Theatre Credits

from the series of videos she released online for "Field Theories" to the staged adaptation of Claudia Rankine's book "Citizen: an american lyric" she's co-producing at Reed College Nov. 3-11.

Poetry And Science Collide In The Work Of Samiya Bashir

Modeled after the podcast of the same name, Renegades will chronicle a collection of intimate and candid conversations between former President Barack Obama and Bruce Springsteen ...

Barack Obama and Bruce Springsteen to Publish Collection of Intimate Conversations in Renegades

Their podcast - "Renegades," a series of frank conversations about race, fatherhood, social justice and American identity - became one of top worldwide podcasts on Spotify. The two avoided ...

Springsteen and Obama to publish book based on their Spotify series

The song, released in February, packs in plenty of historical and current references. The Alt.Latino team translated and decode the lyrics.

Explaining 'Patria Y Vida,' The Song That's Defined The Uprising In Cuba

Gente de Zona's "Patria y Vida" (pictured, right: Randy Malcom in Miami) reclaims a slogan made popular at the birth of the Cuban revolution, "Patria or Muerte" (Homeland or Death), 62 years ago.

Explaining 'Patria Y Vida,' The Cuban Song Defying An 'Evil Revolution'

From Merle Haggard's "The Story of Bonnie and Clyde" to Scott Walker's "The Seventh Seal," these 25 songs were based on famous films.

25 Songs Inspired By Movies

The pair chatted at length about their respective careers, families and viewpoints on American life ... archival material including handwritten lyrics by Springsteen and annotated speeches ...

Bruce Springsteen and Barack Obama are turning their 'Renegades' podcast into a book

"There were serious conversations about the fate of the country, the fortune of its citizens, and the destructive ... some of the most inspiring American heroes of all time, and music...

Bruce Springsteen & Barack Obama Turn Podcast Into 'Renegades: Born in the USA' Book

An old spiritual, "Mary Don't You Weep," has the following lyrics: "God gave Noah the rainbow sign, no more water but the fire next time." The line is taken to ...

Floods, fires show urgent climate action needed

Now 72 years old and a Swedish citizen, Hendricks has carved out parallel paths as a world-class lyric soprano and longtime ... to the emotional landscape of American chattel slavery.

* Finalist for the National Book Award in Poetry * * Winner of the National Book Critics Circle Award in Poetry * Finalist for the National Book Critics Circle Award in Criticism * Winner of the NAACP Image Award * Winner of the L.A. Times Book Prize * Winner of the PEN Open Book Award * ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Boston Globe, The Atlantic, BuzzFeed, NPR, Los Angeles Times, Publishers Weekly, Slate, Time Out New York, Vulture, Refinery 29, and many more . . . A provocative meditation on race, Claudia Rankine's long-awaited follow up to her groundbreaking book Don't Let Me Be Lonely: An American Lyric. Claudia Rankine's bold new book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV-everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, Citizen is a powerful testament to the individual and collective effects of racism in our contemporary, often named "post-race" society.

WINNER OF THE LOS ANGELES TIMES BOOK PRIZE FOR POETRY WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR POETRY In this moving, critical and fiercely intelligent collection of prose poems, Claudia Rankine examines the experience of race and racism in Western society through sharp vignettes of everyday discrimination and prejudice, and longer meditations on the violence - whether linguistic or physical - which has impacted the lives of Serena Williams, Zinedine Zidane, Mark Duggan and others. Awarded the National Book Critics Circle Award for Poetry in America after becoming the first book in the prize's history to be a finalist in both the poetry and criticism categories, Citizen weaves essays, images and poetry together to form a powerful testament to the individual and collective effects of racism in an ostensibly "post-race" society.

In this moving, critical and fiercely intelligent collection of prose poems, Claudia Rankine examines the experience of race and racism in Western society through sharp vignettes of everyday discrimination and prejudice, and longer meditations on the violence - whether linguistic or physical - which has impacted the lives of Serena Williams, Zinedine Zidane, Mark Duggan and others. Winner of the National Book Critics Circle Award for Poetry Winner of the Los Angeles Times Book Prize for Poetry'Everywhere were flashes, a siren sounding and a stretched-out roar. Get on the ground. Get on the ground now. Then I just knew.' 'And you are not the guy and still you fit the description because there is only one guy who is always the guy fitting the description.' 'Wonderfully capacious and innovative. In her riffs on the demotic, in her layering of incident, Rankine finds a new way of writing about race in America.' Nick Laird, New York Review of Books'Citizenfeels raw . . . this documentary-style look at America has catapulted Rankine into the spotlight . . . She speaks to the vastly different ways racism and injustice are perpetuated across class lines in America today.' Smitha Khorana, Guardian US'Rankine brilliantly pushes poetry's forms . . . one is left with a mix of emotions that linger and wend themselves into the subconscious.' Holly Bass, The New York Times

"Here, available for the first time in the UK, is the book in which Claudia Rankine first developed the 'American Lyric' form which makes her Forward Prize-winning collection Citizenso distinctive- an original combination of poetry, lyric essay, photography and visual art, virtuosically deployed. Don't Let Me Be Lonelyis Rankine's meditation on the self bewildered by race riots, terrorism, medicated depression and television's ubiquitous influence. Written during George W. Bush's presidency in an America still reeling from the 9/11 attacks and charging headlong into war in Iraq, this is an early 21st-century work of great wit, intelligence and depth of feeling, with urgent lessons for the present."

A searing, poetic riff on race in America, fusing prose, poetry, movement, music, and the visual image. Snapshots, vignettes, on the acts of everyday racism. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams, online, on TV-everywhere, all the time. Those did-that-really-just-happen-did-they-really-just-say-that slurs that happen every day and enrage in the moment and later steep poisonously in the mind. And, of course, those larger incidents that become national or international firestorms. As Rankine writes, "This is how you are a citizen."

A play about the imagined fault line between black and white lives by Claudia Rankine, the author of Citizen The White Card stages a conversation that is both informed and derailed by the black/white American drama. The scenes in this one-act play, for all the characters' disagreements, stalemates, and seeming impasses, explore what happens if one is willing to stay in the room when it is painful to bear the pressure to listen and the obligation to respond. -from the introduction by Claudia Rankine Claudia Rankine's first published play, The White Card, poses the essential question: Can American society progress if whiteness remains invisible? Composed of two scenes, the play opens with a dinner party thrown by Virginia and Charles, an influential Manhattan couple, for the up-and-coming artist Charlotte. Their conversation about art and representations of race spirals toward the devastation of Virginia and Charles's intentions. One year later, the second scene brings Charlotte and Charles into the artist's studio, and their confrontation raises both the stakes and the questions of what-and who-is actually on display. Rankine's The White Card is a moving and revelatory distillation of racial divisions as experienced in the white spaces of the living room, the art gallery, the theater, and the imagination itself.

Claudia Rankine's Citizen changed the conversation-Just Us urges all of us into it As everyday white supremacy becomes increasingly vocalized with no clear answers at hand, how best might we approach one another? Claudia Rankine, without telling us what to do, urges us to begin the discussions that might open pathways through this divisive and stuck moment in American history. Just Us is an invitation to discover what it takes to stay in the room together, even and especially in breaching the silence, guilt, and violence that follow direct addresses of whiteness. Rankine's questions disrupt the false comfort of our culture's liminal and private spaces-the airport, the theater, the dinner party, the voting booth-where neutrality and politeness live on the surface of differing commitments, beliefs, and prejudices as our public and private lives intersect. This brilliant arrangement of essays, poems, and images includes the voices and rebuttals of others: white men in first class responding to, and with, their white male privilege; a friend's explanation of her infuriating behavior at a play; and women confronting the political currency of dying their hair blond, all running alongside fact-checked notes and commentary that complements Rankine's own text, complicating notions of authority and who gets the last word. Sometimes wry, often vulnerable, and always prescient, Just Us is Rankine's most intimate work, less interested in being right than in being true, being together.

"Challenging Misrepresentations of Black Womanhood" investigates the typecasting of Black womanhood and the larger sociological impact on Black women's self-perceptions. It details the historical and contemporary use of stereotypes against Black women and how these women work to challenge and dispel false perceptions. The book highlights the role of racist ideas in the reproduction and promotion of stereotypes of Black femaleness in media, literature, artificial intelligence and the perceptions of the general public. Contributors in this collection identify the racist and sexist ideologies behind the misperceptions of Black womanhood and illuminate twenty-first-century stereotypical treatment of Black women such as Michelle Obama and Serena Williams, and explore topics such as comedic expressions of Black motherhood, representations of Black women in television dramas and literature, and identity reclamation and self-determination. "Challenging Misrepresentations of Black Womanhood" establishes the criteria with which to examine the role of stereotypes in the lives of Black women and, more specifically, its impact on their social and psychological well-being.

Poetry. African American Studies. "Claudia Rankine is a fiercely gifted young poet. Intelligence, a curiosity and hunger for understanding like some worrying, interior, physical pain, a gift for being alert in the world. She knows when to bless and to curse, to wonder and to judge, and she doesn't flinch. NOTHING IN NATURE IS PRIVATE is an arrival. It's the kind of book that makes you hopeful for American poetry."-Robert Hass "I am excited by Claudia Rankine's poems, their elegance, their emotional force, their scrupulous intimation of multiple identities. Representing brilliantly the prismatic vision of a Jamaican, middle class, intellectual black woman living in America, they address the widest constituency of readers. This is a richly rewarding collection."-Mervyn Morris

The collected works of Adrienne Rich, whose poetry is "distinguished by an unwavering progressive vision and a dazzling, empathic ferocity" (New York Times). A Finalist for the 2017 Pulitzer Prize in Poetry. Adrienne Rich was the singular voice of her generation and one of our most important American poets. She brought discussions of gender, race, and class to the forefront of poetical discourse, pushing formal boundaries and consistently examining both self and society. This collected volume traces the evolution of her poetry, from her earliest work, which was formally exact and decorous, to her later work, which became increasingly radical in both its free-verse form and feminist and political content. The entire body of her poetry is on display in this vast volume, including the National Book Award-winning Diving Into the Wreck and her prize-winning Atlas of the Difficult World. The Collected Poems of Adrienne Rich gathers and memorializes all of her boldly political, formally ambitious, thoughtful, and lucid work, the whole of which makes her one of the most prolific and influential poets of our time.

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