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~~Sharat Chandra Chattopadhyay~~

Choritrohin (English: Characterless) is a 1917 novel by Bengali novelist Sarat Chandra Chattopadhyay. It tells a story of Sabitri, a beautiful (subjective) woman and widow, who has been thrown out from her husband's home by her in-laws driven to work as a maidservant in a youth hostel, where she falls in love with her master. With a publication of this novel Chattopadhyay established himself ...

~~Choritrohin—Wikipedia~~

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~~Charitraheen (TV Series 2018 )—IMDb~~

Sarat Chandra Chattopadhyay, alternatively spelt as Sarat Chandra Chatterjee (15 September 1876 – 16 January 1938), was a Bengali novelist and short story writer of the early 20th century. Most of his works deal with the lifestyle, tragedy and struggle of the village people and the contemporary social practices that prevailed in Bengal.

~~Sarat Chandra Chattopadhyay—Wikipedia~~

Writer: Sarat Chandra Chattopadhyay  
Publication: Dey's Publishing  
Subject/Genre: Novel  
Edition & Year: 1995  
Language: Bengali  
Binding: Hard Cover  
ISBN: 978-8170797920

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These and many such questions are asked and

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answered in 'Charitraheen', the round about tale of infidelity by Sarat Chandra, exposing the fragility of cherished ideals and despotic authority of human heart. In this novel of love and lust, almost every character is characterless.

~~Scribbles of Soul—Charitraheen by Sarat Chandra~~  
Sharat Chandra Chattopadhyay don't need any introduction, yet it will be said that he got a strong identity from the novel Charitraheen who persist today. Sarat Chandra Chattopadhyay and Charitraheen is like Bodice and Scarf. He was known from this Novel. I am feeling fortunate to have such kind of writer in our Indian soil.

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Sarat Chandra Chattopadhyay is a very famous novelist and short story writer in Bengali. He wrote about the lifestyle, tragedy and struggle of the village people and the contemporary social practices that prevailed in his time. He was born on 15 September 1876, in Devanandapur, Hooghly of West Bengal.

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Charitraheen (First Edition 2015) Published by Gaurav Book Centre Pvt. Ltd. Hardcover, 366 pages Author(s): Sarat Chandra Chattopadhyay. ISBN: 9383316403 (ISBN13 ...

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Sarat Chandra Chattopadhyay (15 September 1876 - 16 January 1938), was a prominent Bengali novelist and short story writer of the early 20th century. Most of his works deal with the lifestyle, tragedy and struggle of the village people and the contemporary social practices that prevailed in Bengal. He remains the most popular, translated, adapted, and plagiarized Indian author of all time.

In this novel, Sharat Chandra has portrayed the external beauty as well as the internal beauty and

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mental feelings of the Indian woman with amazing dexterity. He has done so in such a perfect manner that no other novelist of Indian languages has been able to reach his level. Lolita of 'Parineeta', like every female characters of other novels penned by Sharat Chandra, depicts live images of the problems related to the life of women, the internal clashes among them and their innate feelings. Among many novels of Sharat Chandra, 'Parineeta' is a superior novel. Many successful movies have been made by taking this novel as a script base.

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To find a suitable English word for the original title. 'Grihadaha' of Sanskrit origin, is difficult if not an incorrect approach. The original word exudes symbols conveying various ideas. Similar word in English is not traceable, making exact translation impossible. Hence the three-word title. 'A Lustful Arson'. With it an attempt has been made to stress the psychic turbulence the protagonists suffer from the split in blissful relation of love and trust, and then being pushed to hellish experience of Life.

'He touched the core of the Bengalis' pain with his words' - Rabindranath Tagore. Saratchandra Chattopadhyay is widely acknowledged as one of the greatest Indian novelists of the twentieth century. His novels, serialized in periodicals and later published in book form, established him as Bengal's master storyteller. Even today, seven decades after his death, Saratchandra remains one of the most popular novelists in Bengal, and is widely read in translation across India as well. This collector's edition of Saratchandra's works in English translation brings together the writer's most renowned and best-loved novels in two omnibus volumes. The first volume features five novels: Srikanta, Devdas, Parineeta, Palli Samaj and Nishkriti. Srikanta is the story of a wanderer who observes the people around him; through them - especially the women he loves and respects, from the sacrificing Annada Didi and the rebellious Abhaya to the housewife Rajlakshmi and the courtesan Pyari Bai - he tries to arrive at an

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understanding of life. Devdas is the tragic tale of a man who drives himself to drink and debilitation when he is unable to marry his childhood sweetheart Paro. guardian Shekhar, but circumstances conspire to drive the two apart. Palli Samaj (The Village Life) has Ramesh, an engineer, returning to the village of his birth to try and rid it of the backwardness that plagues it, even as he tries to revive his childhood ties with Rama, now a widow. In Nishkriti (Deliverance), the strong-willed Shailaja, the youngest daughter-in-law in a joint family, is made an outcast as a result of a misunderstanding; much later, her elders realize their mistake, just in time to save the family from disintegration. Each of the novels showcases the qualities Saratchandra is famous for: everyday stories told in a simple yet gripping style, strong characters, meticulous plotting, true-to-life dialogue, and unforgettable depictions of life in turn-of-the-century Bengal. Translated especially for Penguin, these classic novels will delight those new to Saratchandra's works as well as those who want to return to them again.

'Some time ago, a sudden rumour spread across our region that unless three children were sacrificed, the railway bridge over Roopnarayan just could not be constructed. Two small boys had already been buried alive under one of the pillions, and only one more needed to be caught...' This book is a collection of twelve widely acclaimed short stories of Saratchandra Chattopadhyay, one of the doyens of Bengali literature. Divided into two sections, the first bunch of stories portray childhood in all its unburdened innocence while the latter section leads on to deeper

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sensibilities-the everyday experience of casteism, the lived reality of social hierarchy, and the bonds of almost filial affection forged between man and animal that sustain both. Stories from Saratchandra shows Saratchandra's keen eye as a social commentator, presenting a vivid picture of life in rural Bengal during the early twentieth century.

Intimate Relations remaps the discussion on gender and the nation in South Asia through a close study of the domestic novel as a literary genre and a tool for social reform. As a product of the intersection of literary and social reform movements, in the late nineteenth century the domestic novel became a site for literary innovation and also for rethinking women's roles in society and politics. Krupa Shandilya focuses primarily on social reform movements that negotiated the intimate relations between men and women in Hindu and Muslim society, namely, the widow remarriage act in Bengal (1856) and the education of women promoted by the Aligarh movement (1858-1900). Both movements were invested in recovering woman as a "respectable" subject for the Hindu and Muslim nation, where respectability connoted asexual spirituality. While most South Asian literary scholarship has focused on a normative Hindu woman, Intimate Relations couples discussion of the representation of the widow in bhadralok (upper-caste, middle-class) society with that of the courtesan of sharif (upper-class, Muslim, feudal) society in Bengali and Urdu novels from the 1880s to the 1920s. By drawing together their disparate histories in the context of contemporaneous social reform movements, Shandilya reflects on the similarities of

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Hindu and Islamic constructions of the gendered nation.

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