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WINNER OF THE BIG BOOK AWARD, THE LEO TOLSTOY YASNAYA POLYANA AWARD AND THE BEST PROSE WORK OF THE YEAR AWARD SHORTLISTED FOR THE 2020 READ RUSSIA PRIZE RUNNER-UP FOR THE EBRD LITERATURE PRIZE, 2020 A sweeping, multi-award winning novel set in the aftermath of the Russian Revolution, as gangs of marauding soldiers terrorise and plunder the countryside, Zuleikha, the 'pitiful hen', is living in the home of her brutal husband and despotic mother-in-law in a small Tatar village. When her husband is executed by communist soldiers for hiding grain, she is arrested and sent into exile in Siberia. In the first gruelling winter, hundreds die of hunger, cold and exhaustion. Yet forced to survive in that harsh, desolate wilderness, she begins to build a new life for herself and discovers an inner strength she never knew she had. Exile is the making of Zuleikha.

**\*\*THE INSTANT #1 NEW YORK TIMES BESTSELLER\*\*** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly The Silent Patient is a shocking psychological thriller of a woman’s act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson’s life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London’s most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia’s refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

New York Times Bestseller A Summer Reading Pick for President Barack Obama, Bill Gates, and Mark Zuckerberg From a renowned historian comes a groundbreaking narrative of humanity’s creation and evolution—a #1 international bestseller—that explores the ways in which biology and history have defined us and enhanced our understanding of what it means to be “human.” One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—homo sapiens. What happened to the others? And what may happen to us? Most books about the history of humanity pursue either a historical or a biological approach, but Dr. Yuval Noah Harari breaks the mold with this highly original book that begins about 70,000 years ago with the appearance of modern cognition. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, Sapiens integrates history and science to reconsider accepted narratives, connect past developments with contemporary concerns, and examine specific events within the context of larger ideas. Dr. Harari also compels us to look ahead, because over the last few decades humans have begun to bend laws of natural selection that have governed life for the past four billion years. We are acquiring the ability to design not only the world around us, but also ourselves. Where is this leading us, and what do we want to become? Featuring 27 photographs, 6 maps, and 25 illustrations/diagrams, this provocative and insightful work is sure to spark debate and is essential reading for aficionados of Jared Diamond, James Gleick, Matt Ridley, Robert Wright, and Sharon Moalem.

"Throughout history up until present, many cultures have traditionally experienced the effects of verifiable healings, along with hexes, curses, witchcraft, voodoo, and other mysterious phenomena. These effects—many of which were elicited by unscientificmeans—were brought about by the beliefs and lore of the society. Even today, pharmaceutical companies use double- and triple-blind randomized studies in an attempt to exclude of the power of the mind over the body. In You Are the Placebo, Dr. Joe Dispenza explores the history, the science, and the practical applications of the so-called placebo effect. Citing many amazing individual cases studies, this compelling book will empower you to personally use "the expectation of a particular outcome" to alter your internal states—as well as external reality—solely through the action of your mind. It offers the necessary understandings to change old beliefs and perceptions into new ones. In addition, it teaches a model of personal transformation that correlateswith the placebo effect—without the need for any external influences ("placebos" such as sugar pills, saline injections, and so on). You Are the Placebo combines the latest research in neuroscience, biology, psychology, hypnosis, behavioral conditioning, and quantum physics to demystify the workings of the placebo effect, and show how the seemingly impossible can become possible. "--

The #1 International Bestseller & New York Times Bestseller This beautiful, illuminating tale of hope and courage is based on interviews that were conducted with Holocaust survivor and Auschwitz-Birkenau tattooist Ludwig (Lale) Sokolov—an unforgettable love story in the midst of atrocity. “The Tattooist of Auschwitz is an extraordinary document, a story about the extremes of human behavior existing side by side: calculated brutality alongside impulsive and selfless acts of love. I find it hard to imagine anyone who would not be drawn in, confronted and moved. I would recommend it unreservedly to anyone, whether they’d read a hundred Holocaust stories or none.”—Graeme Simsion, internationally-bestselling author of The Rosie Project In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a Tätowierer (the German word for tattooist), tasked with permanently marking his fellow prisoners. Imprisoned for over two and a half years, Lale witnesses horrific atrocities and barbarism—but also incredible acts of bravery and compassion. Risking his own life, he uses his privileged position to exchange jewels and money from murdered Jews for food to keep his fellow prisoners alive. One day in July 1942, Lale, prisoner 32407, comforts a trembling young woman waiting in line to have the number 34902 tattooed onto her arm. Her name is Gita, and in that first encounter, Lale vows to somehow survive the camp and marry her. A vivid, harrowing, and ultimately hopeful re-creation of Lale Sokolov’s experiences as the man who tattooed the arms of thousands of prisoners with what would become one of the most potent symbols of the Holocaust, The Tattooist of Auschwitz is also a testament to the endurance of love and humanity under the darkest possible conditions.

The memoir of Shen, age 12 at the start of the Cultural Revolution in 1966, recounts being complicit in arduous Red Guard activities that directly or indirectly led to several gruesome deaths of political “enemies”—And later falling in love with and marrying the daughter of a man brutally tortured and killed by one of his fellow Red Guards.

About Grace is the brilliant debut novel from Anthony Doerr, author of Pulitzer Prize-winning All The Light We Cannot See.

"A masterpiece" (The Guardian) from the Nobel Prize-winning writer, an oral history of children's experiences in World War II across Russia NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her for inventing "a new kind of literary genre," describing her work as "a history of emotions . . . a history of the soul." Bringing together dozens of voices in her distinctive style, Last Witnesses is Alexievich's collection of the memories of those who were children during World War II. They had sometimes been soldiers as well as witnesses, and their generation grew up with the trauma of the war deeply embedded—a trauma that would change the course of the Russian nation. Collectively, this symphony of children's stories, filled with the everyday details of life in combat, reveals an altogether unprecedented view of the war. Alexievich gives voice to those whose memories have been lost in the official narratives, uncovering a powerful, hidden history from the personal and private experiences of individuals. Translated by the renowned Richard Pevear and Larissa Volokhonsky, Last Witnesses is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. Praise for Last Witnesses "There is a special sort of clear-eyed humility to [Alexievich's] reporting."—"The Guardian "A bracing reminder of the enduring power of the written word to testify to pain like no other medium. . . . Children survive, they grow up, and they do not forget. They are the first and last witnesses."—"The New Republic "A profound triumph."—"The Big Issue "[Alexievich] excavates and briefly gives prominence to demotished lives and eradicated communities. . . . It is impossible not to turn the page, impossible not to wonder whom we next might meet, impossible not to think differently about children caught in conflict."—"The Washington Post

Rendered an object of obsession by the Kommandant occupying her French town in World War I, Sophie risks everything to reunite with her husband a century before a widowed Liv tests her resolve to claim ownership of Sophie's portrait.

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