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So often, it's the simplest acts of courage that touch the lives of others. Sudha Murty-through the exceptional work of the Infosys Foundation as well as through her own youth, family life and travels-encounters many such stories . . . and she tells them here in her characteristically clear-eyed, warm-hearted way. She talks candidly about the meaningful impact of her work in the devadasi community, her trials and tribulations as the only female student in her engineering college and the unexpected and inspiring consequences of her father's kindness. From the quiet joy of discovering the reach of Indian cinema and the origins of Indian vegetables to the shallowness of judging others based on appearances, these are everyday struggles and victories, large and small. Unmasking both the beauty and ugliness of human nature, each of the real-life stories in this collection is reflective of a life lived with grace.

The gentle wisdom of "Zen and the Art of Happiness" shows how to invite magnificent experiences into your life and create a philosophy that will sustain you through anything. The Zen of doing anything is to behave with a particular state of mind that brings the experience of enlightenment to even everyday facts -- and through that experience, happiness.

Do you have a project-assignment from your physics teacher and do not know where to begin? Or, you have to participate in a Science Fair,and you wish to surprise everyone with a revolutionary chemistry model? Or, you simply wish to experiment with new concepts of physics,electronics,biology and chemistry? This revised book and the free CD contains 71+10 new projects on Physics, Chemistry, Biology and Electronics. The purpose of the book and CD is to ensure simple explanations of these 81 Science Projects done by Secondary and Senior Secondary students. This book will be a useful guide in the preparation of project work for students participating in science exhibitions. At the end, the book features many additional projects to work upon. Highlights: *Making an automatic Electric Alarm. *Making a Railway Signal. *Making an Astronomical Telescope. *Producing electricity from potatoes. *Making the Morse Code.

Warning! Exposure to the contents in this book may cause a severe change in attitude, unbridled enthusiasm, unlimited accomplishment, renewed passion, a more active lifestyle, heightened joy, extended moments of happiness, or increased earnings. These changes may affect your family, friends, coworkers, even complete strangers. If you experience any of these symptoms, keep going. You are now motivated!

In 1498, when Vasco da Gama set foot in Kerala looking for Christians and spices, he unleashed a wave of political fury that would topple local powers like a house of cards. The cosmopolitan fabric of a vibrant trading society - with its Jewish and Arab merchants, Chinese pirate heroes and masterful Hindu Zamorins - was ripped apart, heralding an age of violence and bloodshed. One prince, however, emerged triumphant from this descent into chaos. Shrewdly marrying Western arms to Eastern strategy, Martanda Varma consecrated the dominion of Travancore, destined to become one of the most dutiful pillars of the British Raj. What followed was two centuries of internecine conflict in one of India's premier princely states, culminating in a dynastic feud between two sisters battling to steer the fortunes of their house on the eve of Independence. Manu S. Pillai's retelling of this sprawling saga focuses on the remarkable life and work of Sethu Lakshmi Bayi, the last - and forgotten - queen of the House of Travancore. The supporting cast includes the flamboyant painter Raja Ravi Varma and his wrathful wife, scheming matriarchs of 'violent, profligate and sordid' character, wife-swapping court favourites, vigilant English agents, quarrelling consorts and lustful kings. Extensively researched and vividly rendered, The Ivory Throne conjures up a dramatic world of political intrigues and factions, black magic and conspiracies, crafty ceremonies and splendid temple treasures, all harnessed in a tragic contest for power and authority in the age of empire.

The CIA Guide to Clandestine OperationsCovert operations are an intelligence operation that is carried clandestinely and, often, outside of official channels. Covert operations aim to fulfill their mission objectives without any parties knowing who sponsored or carried out the operation.Clandestine Activity is surreptitious or secret activity undertaken by professional organizations on behalf of governments or conspiratorial groups only when overt means are inadequate or not possible to acquire such information.Since the early 1970's, the CIA, for various reasons, has become a risk adverse intelligence organization. Clandestine and espionage operations by their very nature are high risk ventures. One solution to the CIA's problem was to enter in to joint espionage ventures with foreign governments whose intelligence agencies were known for their professionalism and expertise. The CIA financed these operations and their partner ran the operation and assumed the risk. The CIA shared in any intelligence produced in these operations. Great Britain's MI6 and Israel's Mossad were frequent partners in these types of clandestine operations. The second solution was to train and liaison with lesser foreign intelligence agencies. Many times the funding for this training was concealed in Foreign Aid packages. This type of relationship allowed the CIA to maintain a " Big Brother " relationship with certain foreign intelligence agencies for years. The parameters of this relationship allowed the CIA to utilize the " Little Brother's " resources and manpower to collect intelligence on common enemies, such as the Soviet Union. The CIA's training materials formed the basis of, or in some cases, the entirety of the host countries espionage and clandestine operational doctrine. Much of the third world's intelligence agencies in Asia, South America, the Middle East, and Africa owe their clandestine tradecraft to the CIA. This guide, although the current doctrine of a key American ally in the Global War on Terror, has the pure DNA of CIA clandestine tradecraft.

Few places have been as influential as the Indian subcontinent in shaping the course of life on Earth. Yet its evolution has remained largely unchronicled. Indica: A Deep Natural History of the Indian Subcontinent fills this gap. From the oldest rocks, formed three billion years ago in Karnataka, to the arrival of our ancestors 50,000 years ago on the banks of the Indus, the author meticulously sifts through wide-ranging scientific disciplines and through the layers of earth to tell us the story of India, filled with a variety of fierce reptiles, fantastic dinosaurs, gargantuan mammals and amazing plants. Beautifully produced in full colour, with a rare collection of images, illustrations and maps, Indica is full of fascinating, lesser-known facts. It shows us how every piece of rock and inch of soil is a virtual museum, and how, over billions of years, millions of spectacular creatures have reproduced, walked and lived over and under it.

In 1853 Karl Marx predicted the Indian Railways would foster the growth of parallel industries 'not immediately connected with the railways.' But the most successful industry-which Marx could not possibly have dreamed of-was that of cultural representations of the railways, which began even before the railways, themselves. From Rudyard Kipling to Mark Twain to R.K. Narayan to Ruskin Bond-the aura of Indian trains and railway stations have enchanted many. What imperialism made opulent, nationalism embraced a swadeshi tool, Partition turned into theaters of the macabre, and the nation's destiny marked for its favorite foster child, came to embody the portable architecture of India's modernity. And, what with iconic railway cinematography from Aradhana (1969), Sonar Kella (1974), Gandhi (1982), Dil Se (1997), or Parineeta (2005), Indian cinema has forged mythical railroads in the national psyche. The Purveyors of Destiny brings together all these elements together, for the first time, in a book replete with anecdotes from colonial and Indian accounts, the battlefronts of the Indian nationalist movement, Indian cinema, advertisements, and much more, in an ever expanding cultural biography of the Great Indian Railways. 'In this fascinating cultural history, Arup K Chatterjee charts the extraordinary journey of the Indian Railways, from the laying of the very first sleeper to the first post-Independence bogey. It evokes our collective accumulation of those innumerable memories of platform chai and rail-gaadi stories, bringing alive through myriad voices and tales the biography of one of India's defining public institutions.' – Shashi Tharoor, Author, M.P., Lok Sabha 'The Purveyors of Destiny is a fascinating and well-researched cultural biography of the Indian Railways-those intricate arteries of the soul of India, as have been experienced, written, filmed, and dreamed. We cannot all travel by rail to know India, as Gandhiji did, but we can and should read this book!' – Tabish Khair, Author, Professor 'Drawing on an impressive repertoire of literature and film, this elegantly crafted biography of the railways takes us on a riveting journey through the cultural history of the Indian nation, from the 1850s to the present. Written with wit and verve, it is a delight to read.' – Sugata Bose, Author, Professor, M.P., Lok Sabha 'A deeply engaging work that comfortably straddles, and masters, the worlds of academic research and modern nonfiction, offering countless delightful gems of India's railway legends and narratives for the curious reader. Crafted with great skill and a keen understanding of modern culture from the region and beyond...a remarkable achievement!' – Kaushik Barua, Author '...a wonderfully eclectic account of the Indian Railways and the vital place they occupy in our cultural history, with memorable moments and motifs from literature, cinema and other elements of our collective imagination. A great train journey, replete with all of the essentials from garam chai and A.H. Wheeler to historic arrivals and departures...' – Stephen Alter, Author

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