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The Black Death was the greatest demographic disaster in European history. In this Pocket Essential, Sean Martin looks at the origins of the disease and traces its terrible march through Europe from the Italian cities to the far-flung corners of Scandinavia.

The Black Death 1 Sean Martin 1 Pocket Essentials

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The Black Death is the name most commonly given to the pandemic of bubonic plague that ravaged the medieval world in the late 1340s. From Central Asia, the plague swept through Europe, leaving millions of dead in its wake. Between a quarter and a third of Europe's population died.

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The Black Death is the name most commonly given to the pandemic of bubonic plague that ravaged the medieval world in the late 1340s. From Central Asia, the plague swept through Europe, leaving millions of dead in its wake. ... Sean Martin is the author of several other Pocket Essentials titles, including Alchemy and Alchemists, Andrei Tarkovsky ...

The Black Death : Sean Martin : 9781843446040

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The Black Death Pocket Essentials [EBOOK]

Synopsis The Black Death is the name most commonly given to the pandemic of bubonic plague that ravaged the medieval world in the late 1340s. From Central Asia, the plague swept through Europe, leaving millions of dead in its wake. Between a quarter and a third of Europe's population died. In ...

BLACK DEATH, THE: Amazon.co.uk: Sean Martin: 9781904048862 ...

The Pocket Essentials is a series of small, A6 sized books on various subjects. The publisher is also known as Pocket Essentials. Each book is written by a different author. The books have been credited with being full of rare information, though there are no pictures.

The Pocket Essentials - Wikipedia

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The Black Death is the name most commonly given to the pandemic of bubonic plague that ravaged the medieval world in the late 1340s. From Central Asia, the plague swept through Europe, leaving millions of dead in its wake. Between a quarter and a third of Europe's population died, and in England the population fell from nearly six million to just over three million. Sean Martin looks at the origins of the disease and traces its terrible march through Europe from the Italian cities to the far-flung corners of Scandinavia. He describes contemporary responses to the plague and makes clear how helpless the medicine of the day was in the face of it. He examines the renewed persecution of the Jews, blamed by many Christians for the spread of the disease, and highlights the bizarre attempts by such groups as the Flagellants to ward off what they saw as the wrath of God.

This book is an essential exploration into the history of a legendary group of Crusaders, which are prominently featured in Dan Brown's recent best seller, The Da Vinci Code. The Knights Templar rose from humble beginnings to become the most powerful military religious order of the Middle Ages. Formed to protect pilgrims in the Holy Land, they participated in the Crusades and rapidly gained wealth, lands, and influence. Seemingly untouchable for nearly two centuries, they fell from grace spectacularly after the loss of the Holy Land. In the ensuing centuries the Templars have exerted a unique influence over European history; orthodox historians see them as nothing more than soldier-monks whose arrogance was their ultimate undoing, while others see them as occultists of the first order. With clarity and ease, Martin navigates between the orthodox and the speculative, the historical and the myth, to bring alive the story of the Templars. Like those other legends of the Middle Ages—the characters of the Arthurian tales—the Knights Templar holds captive the imagination of all those intrigued by conspiracy and how history and myth intertwine to become the stuff of legend.

Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. At the end of World War II, the victorious Allies began unprecedented proceedings against captured top-ranking Nazis, and charging them with “crimes against humanity.” This book looks at the Nuremberg Trials and the personalities involved, from Nazi defendants, including Herman Goering and Rudolf Hess, to the judges and the prosecuting and defending counsels. It provides a detailed chronology of the courtroom proceedings and refers frequently to the horrific events of Nazi rule. Nazi War Trials also examines some of the issues that were raised at the time, including the legal validity of the trials themselves.

Catharism was the most successful heresy of the Middle Ages. Flourishing principally in the Languedoc and Italy, the Cathars taught that the world is evil and must be transcended through a simple life of prayer, work, fasting, and non-violence. They believed themselves to be the heirs of the true heritage of Christianity going back to apostolic times, and completely rejected the Catholic Church and all its trappings, regarding it as the Church of Satan. Cathar services and ceremonies, by contrast, were held in fields, barns, and in people's homes. Finding support from the nobility in the fractious political situation in southern France, the Cathars also found widespread popularity among peasants and artisans. And, unlike the Church, the Cathars respected women; they played a major role in the movement. Alarmed at the success of Catharism, the Church founded the Inquisition and launched the Albigensian Crusade to exterminate the heresy. While previous Crusades had been directed against Muslims in the Middle East, the Albigensian Crusade was the first Crusade to be directed against fellow Christians, and was also the first European genocide. With the fall of the Cathar fortress of Montségur in 1244, Catharism was largely obliterated, although the faith survived into the early fourteenth century. Today, the mystique surrounding the Cathars is as strong as ever, and Sean Martin recounts their story and the myths associated with them in this lively and gripping book.

So you want recognition for your organisation? Your products? Your services? Your good cause? Or maybe you want it for yourself ? Then learn to do your own press relations and become your own a PR expert. There's more to PR than reading your name in the papers or seeing your face on telly. Good press relations is the secret of achieving recognition and it's recognition that sells – whether you are selling software or soft furnishings, hot dogs or hot air balloons. From writing a press release to taking photos, organising a press conference to setting up interviews, facing the reptiles of the press to broadcasting in prime time, DO YOUR OWN PR tells you step by step how to master the skills of the spin doctor and raise your own profile.

For nearly forty years, from his earliest work in underground Arts Lab projects to his latest work as author of League of Extraordinary Gentlemen and Lost Girls, Moore has pushed the boundaries like few others, ranging from farce and high comedy to the dark, grim work that epitomised the comics revolution of the late eighties. This book examines the recurring themes and how Moore's work has evolved over the years from his early comic work in Captain Britain and 2000 AD, through milestone series like V for Vendetta, Marvelman, Swamp Thing and Watchmen, to his current genre-stretching work. On the way Moore has written definitive stories of America's greatest superheroes Batman and Superman, penned some of the most widely read graphic novels of all time, and helped turn comics into an indispensable art form. In this Pocket Essential you'll meet Moore the pop icon (everyone from the Simpsons to Transvision Vamp have hung out with Halo Jones), Moore the performance artist and magician, Moore the novelist, and above all Moore the writer who helped change the face of comics forever. As well as an introductory essay, this book is a comprehensive survey of Alan Moore's career. It also contains a complete list of his works, including projects that never saw the light of day.

1940 to 1950 was the heyday of Film Noir, that,elusive mixture of stark film lighting and even,starker emotions. Many films of that period,explored the dark side of society - gangsters,hoodlums, prostitutes and killers - and showed how,it corrupted the good and the beautiful. Even,worse, sometimes the so called good and the,beautiful revealed themselves to be even sicker,than the dregs of society.

Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. It sounds daunting: all those -isms, long technical words, weird French thinkers, and incomprehensible Germans. Most books providing introductions to “Literary Theory” are long-winded tomes, guiding dogged readers through the twists and turns of critical analysis and logic. This small volume goes to the heart of the key concepts of Literary Theory, explaining them in clear everyday language. It provides witty and memorable comments and quotations, and enables the student of literature to raise the most pertinent and challenging questions, which even university professors have difficulty answering.

Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. Often considered to have been the creation of William Gibson in his seminal novel Neuromancer, the subgenre of cyberpunk can be traced back into the history of science fiction from the 1950s to the late 1970s, and emerged in reaction to the world of the 1980s. Cyberpunk is a mix of hard science fiction, noir plotting, punk attitude, and the cutting edge of culture. This book looks in detail at the movers and shakers in the cyberpunk movement, from the early days of William Gibson and Bruce Sterling through feminist and British versions of cyberpunk to the post-cyberpunk or cyberpunk-flavored fictions of Neal Stephenson, Greg Egan, Jeff Noon, and Jack Womack. It also examines important cyberpunk films including Blade Runner and The Matrix.

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