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When James Mooney lived with and studied the Cherokee between 1887 and 1900, they were the largest and most important Indian tribe in

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the United States. His dispassionate account of their history from the time of their first contact with whites until the end of the nineteenth century is more than a sequence of battles won and lost, treaties signed and broken, towns destroyed and people massacred. There is humanity along with inhumanity in the relations between the Cherokee and other groups, Indian and non-Indian; there is fortitude and persistence balanced with disillusionment and frustration. In these respects, the history of the Cherokee epitomizes the experience of most Native Americans. The Cherokee Nation ceased to

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exist as a political entity seven years after
the initial study was done, when Oklahoma
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Charles Darwin's "Historical Sketch" has
appeared as a preface to nearly every
authorized edition of Darwin's Origin of
Species since the second English edition was

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published in 1860. The "Historical Sketch" provides a brief history of opinion about the species question as a prelude to Darwin's own independent contribution to the subject, but its provenance is somewhat obscure. While some previous thinkers anticipated portions of Darwin's theory long before he did, none of them saw the complete picture as clearly as Darwin. As such, he was able to claim originality and priority for the idea that has transformed our understanding of nature. His "Historical Sketch" was written as an attempt to address these issues. Some things are known about its production, such as when

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it first appeared and what changes were made to it between its first appearance in 1860 and its final form in 1866. Other questions remain unanswered. How did it evolve in Darwin's mind? Why did he write it at all? What did he think he was accomplishing by prefacing it to Origin of Species? Curtis Johnson approaches these questions, offering some clarity on the originality of Darwin's work. Darwin's "Historical Sketch" is the first comprehensive study of Darwin's "Preface" to Origin of Species. Johnson conveys the pressure Darwin felt from friends and other correspondents to showcase the

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originality of his theory, and he tackles questions of originality by carefully examining the 35 authors Darwin referenced in this monumental text.

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