

## A Writers Notebook W Somerset Maugham

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A Writers Notebook W Somerset

About A Writer ' s Notebook. Filled with keen observations, autobiographical notes, and the seeds of many of Maugham ' s greatest works, A Writer ' s Notebook is a unique and exhilarating look into a great writer ' s mind at work. From nearly five decades, Somerset Maugham recorded an intimate journal.

A Writer's Notebook by W. Somerset Maugham: 9780307473196 ...

Overview. Filled with keen observations, autobiographical notes, and the seeds of many of Maugham's greatest works, A Writer's Notebook is a unique and exhilarating look into a great writer's mind at work. From nearly five decades, Somerset Maugham recorded an intimate journal. In it we see the budding of his incomparable vision and his remarkable career as a writer.

A Writer's Notebook by W. Somerset Maugham, Paperback ...

From 1892, when he was eighteen, until 1949 when this book was first published, Somerset Maugham kept a notebook. It is without a doubt one of his most important works. Part autobiographical, part confessional, packed with observations, confidences, experiments and jottings it is a rich and exhilarating admission into this great writer ' s workshop.

A Writer's Notebook by W. Somerset Maugham

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From 1892, when he was eighteen, until 1949, when this book was first published, Somerset Maugham kept a notebook. It is without doubt one of his most important works. Part autobiographical, part confessional, packed with observations, confidences, experiments and jottings it is a rich and exhilarating admission into this great writer's workshop.

Writers Notebook by Somerset Maugham - AbeBooks

New York: Doubleday, 1949 . FIRST EDITION, LIMITED AND SIGNED BY W. SOMERSET MAUGHAM. From 1892, when he was 18, until 1949, when this book was first published, Somerset Maugham kept a notebook. Part autobiographical, part confessional, this is a collection of Maugham ' s observations, confidences, aspirations and arbitrary jottings. It is highly significant that A Writer ' s Notebook was ...

A WRITER'S NOTEBOOK | W. Somerset Maugham

A Writers Notebook by Maugham, W. Somerset. Publication date 1915 Topics North Collection digitallibraryindia; JaiGyan Language English. ... A Writers Notebook. Addeddate 2017-01-26 10:39:12 Identifier in.ernet.dli.2015.135179 Identifier-ark ark:/13960/t6g24gv2z Ocr ABBYY FineReader 11.0 Ppi 600

A Writers Notebook : Maugham, W. Somerset : Free Download ...

" A Writer ' s Notebook " was published in 1948. It contains the accumulation of 74 years of observations and conclusions by a master of English prose. Somerset Maugham died at 91 years of age. He had a greater longevity than Henry James with whom he resembles in the range of their writing ventures.

Amazon.com: Customer reviews: A Writer's Notebook

Many famous writers would have reached for their writing notebooks. W. Somerset Maugham, Mark Twain, Ralph Waldo Emerson, Joan Didion, John Steinbeck, and Damon Knight are among the famous writers who kept a notebook to collect ideas and help them out of creative ruts.

How to Keep a Writing Notebook: A Peek into the Notebooks ...

William Somerset Maugham CH (/ m m / MAWM; 25 January 1874 – 16 December 1965) was an English playwright, novelist, and short story writer.He was among the most popular writers of his era and reputedly the highest-paid author during the 1930s. Both Maugham's parents died before he was 10, and the orphaned boy was raised by a paternal uncle who was emotionally cold.

Somerset Maugham - Wikipedia

" A Writer ' s Notebook " was published in 1948. It contains the accumulation of 74 years of observations and conclusions by a master of English prose. Somerset Maugham died at 91 years of age. He had a greater longevity than Henry James with whom he resembles in the range of their writing ventures.

A Writer's Notebook (Vintage International): Maugham, W ...

It is a notebook kept for the purposes of his calling by a professional writer who passionately sought truth, purity of style and perfection of language. As a writer no one could have been more conscientious.

A Writer's Notebook (W. Somerset Maugham) • Read Online ...

Filled with keen observations, autobiographical notes, and the seeds of many of Maugham's greatest works, A Writer's Notebook is a unique and exhilarating look into a great writer's mind at work. From nearly five decades, Somerset Maugham recorded an intimate journal.

A Writer's Notebook by Maugham, W. Somerset (ebook)

A writer's notebook is a record of impressions, observations, and ideas that may eventually serve as the basis for more formal writings, such as essays, articles, stories, or poems. As one of the discovery strategies, a writer's notebook is sometimes called a writer's diary or journal. See Examples and Observations, below.

Definition and Examples of a Writer's Notebook

W. Somerset Maugham was one of the twentieth century's most popular novelists, as well as a celebrated playwright, critic, and short story writer. He was born in Paris but grew up in England and served as secret agent for the British during World War I.

A Writer's Notebook by Maugham, W Somerset

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A Writer's Notebook Author Maugham, W. Somerset Format/Binding Hardcover Book condition Used - Very Good Jacket conditiion No Jacket Edition First Edition Binding Hardcover Publisher Doubleday & Company Place of Publication Garden City, New York Date published 1949 Keywords w. somerset maugham first edition Note May be a multi-volume set and ...

A Writer's Notebook by W. Somerset Maugham - First Edition ...

A Writer's Notebook Quotes Showing 1-20 of 20. " In love one should exercise economy of intercourse. None of us can love for ever. Love will be stronger and will last longer if there are impediments of its gratification. If a lover is prevented from enjoying his love by absence, difficulty of access, or by the caprice or coldness of his beloved, he can find a little consolation in the thought that when his wishes are fulfilled his delight will be intense.

A Writer's Notebook Quotes by W. Somerset Maugham

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Filled with keen observations, autobiographical notes, and the seeds of many of Maugham's greatest works, A Writer's Notebook is a unique and exhilarating look into a great writer's mind at work. From nearly five decades, Somerset Maugham recorded an intimate journal. In it we see the budding of his incomparable vision and his remarkable career as a writer. Covering the years from his time as a youthful medical student in London to a seasoned world traveler around the world, it is playful, sharp witted, and always revealing. Undoubtedly one of his most significant works, A Writer's Notebook is a must for Maugham fans and anyone interested in the creative process.

Several months into his recovery from a near-fatal illness, thirty-four-year-old novelist Sidney Orr enters a stationery shop in the Cobble Hill section of Brooklyn and buys a blue notebook. It is September 18, 1982, and for the next nine days Orr will live under the spell of this blank book, trapped inside a world of eerie premonitions and puzzling events that threaten to destroy his marriage and undermine his faith in reality. Why does his wife suddenly break down in tears in the backseat of a taxi just hours after Sidney begins writing in the notebook? Why does M. R. Chang, the owner of the stationery shop, precipitously close his business the next day? What are the connections between a 1938 Warsaw telephone directory and a lost novel in which the hero can predict the future? At what point does animosity explode into violence? To what degree is forgiveness the ultimate expression of love? Paul Auster's mesmerizing eleventh novel reads like an old-fashioned ghost story. But there are no ghosts in this book—only flesh-and-blood human beings, wandering through the haunted realms of everyday life. At once a meditation on the nature of time and a journey through the labyrinth of one man's imagination, Oracle Night is a narrative tour de force that confirms Auster's reputation as one of the boldest, most original writers at work in America today.

A young man struggling for self-realization, Philip Carey becomes caught in a destructive love affair with a waitress. in a novel about sexual obsession, self-discovery, and the complexities of human relationships.

W. Somerset Maugham was one of the seminal writers of the twentieth century, and his travel writing has long been considered among his finest work. Now, acclaimed travel writer Pico Iyer maps out a masterful tour of these vivid, evocative pieces that are collected here for the first time. Maugham worked as a secret agent in Russia, published novels in London, staged plays in New York, and traveled throughout Europe, Asia, India, and the United States, chronicing his travels, wherever he went, with exceptional insight. Beginning with " In the Land of the Blessed Virgin " and culminating in " A Partial View, " Iyer selects vignettes of Maugham ' s razor-sharp prose that track his transformation from a boyish traveler in Spain to a worldly man of letters. This is Maugham at his most keenly observant, direct, and powerful.

He was a brilliant teller of tales, one of the most widely read authors of the twentieth century, and at one time the most famous writer in the world, yet W. Somerset Maugham ' s own true story has never been fully told. At last, the truth is revealed in a landmark biography by the award-winning writer Selina Hastings. Granted unprecedented access to Maugham ' s personal correspondence and to newly uncovered interviews with his only child, Hastings portrays the secret loves, betrayals, integrity, and passion that inspired Maugham to create such classics as The Razor ' s Edge and Of Human Bondage. Portrayed in full for the first time is Maugham ' s disastrous marriage to Syrie Wellcome, a manipulative society woman who trapped Maugham with a pregnancy and an attempted suicide. Hastings also explores Maugham ' s many affairs with men, including his great love, Gerald Haxton, an alcoholic charmer. Maugham ' s work in secret intelligence during two world wars is described in fascinating detail—experiences that provided the inspiration for the groundbreaking Ashenden stories. From the West End to Broadway, from China to the South Pacific, Maugham ' s remarkably productive life is thrillingly recounted as Hastings uncovers the real stories behind such classics as Rain, The Painted Veil, Cakes & Ale, and other well-known tales.

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