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It's Stephany and Max's first holiday away together and they want to get to know each other. They go to Italy and stay at Stephany's friend Carlo's flat in a Mediterranean village. But Carlo's wife is not very happy to see Stephany - and the two couples find out why, and a lot of other things about each other, in a hot Italian summer.

A History of Greece: 1300–30 BC, offers a comprehensive introduction to the foundational political history of Greece, from the late Mycenaean Age through to the death of Cleopatra VII, the last Hellenistic monarch of Egypt. Introduces textual and archaeological evidence used by historians to reconstruct historical events during Greece's Bronze, Archaic, Classical, and Hellenistic periods Reveals the political and social structure of the Greek world in the late Mycenaean period (thirteenth century BC) through analysis of the Linear B tablets, the oldest surviving records in Greek Features numerous references to original source materials, including various fragmentary papyri, inscriptions, coins, and other literary sources Provides extensive coverage of the Hellenistic period, and covers areas excluded from most Greek history texts, including the Greek West Features judicious use of illustrations throughout, and considers instructors' teaching needs by structuring the later sections to facilitate teaching a parallel course in Roman History Balances scholarship with a reader-friendly approach to

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create an accessible introduction to the political history of one of most remarkable ancient civilizations and sophisticated periods of world history

Both an official chronicle and the highly personal memoir of the emperor Babur (1483–1530), *The Baburnama* presents a vivid and extraordinarily detailed picture of life in Afghanistan, Pakistan, and India during the late-fifteenth and early-sixteenth centuries. Babur's honest and intimate chronicle is the first autobiography in Islamic literature, written at a time when there was no historical precedent for a personal narrative—now in a sparkling new translation by Islamic scholar Wheeler Thackston. This Modern Library Paperback Classics edition includes notes, indices, maps, and illustrations. From the Trade Paperback edition.

A lively and engaging narrative history showing the common threads in the cultures that gave birth to our own. This is the first volume in a bold new series that tells the stories of all peoples, connecting historical events from Europe to the Middle East to the far coast of China, while still giving weight to the characteristics of each country. Susan Wise Bauer provides both sweeping scope and vivid attention to the individual lives that give flesh to abstract assertions about human history. Dozens of maps provide a clear geography of great events, while timelines give the reader an ongoing sense of the passage of years and cultural interconnection. This old-fashioned narrative history employs the methods of "history from beneath"—literature, epic traditions, private letters and accounts—to connect kings and leaders with the lives of those they ruled. The result is an engrossing tapestry of human behavior from which we may draw conclusions about the direction of world events and the causes behind them.

In the 2007 third edition of her successful textbook, Paula Rudall provides a comprehensive yet succinct introduction to the anatomy of flowering plants. Thoroughly revised and updated throughout, the book covers all aspects of comparative plant structure and development, arranged in a series of chapters on the stem, root, leaf, flower, seed and fruit. Internal structures are described using magnification aids from the simple hand-lens to the electron microscope. Numerous references to recent topical literature are included, and new illustrations reflect a wide range of flowering plant species. The phylogenetic context of plant names has also been updated as a result of improved understanding of the relationships among flowering plants. This clearly written text is ideal for students studying a wide range of courses in botany and plant science, and is also an excellent resource for professional and amateur horticulturists.

A multi-volume English language textbook with alphabetically arranged entries on such topics as grammar, style, punctuation, and writing and research skills.

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